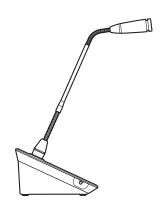
Instruction manual

Digital Conference System

ATUC-50



Gooseneck Microphone with LED Ring
ATUC-M43H/58H

Discussion Unit **ATUC-50DU**



Interpretation Unit
ATUC-50INT

Control Unit **ATUC-50CU**



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Introduction

About this manual

About the information in this manual

The images and screenshots shown in this manual may differ from the actual product.

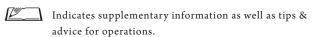
Device names

The device names are abbreviated as follows.

- CU: "Control Unit" ATUC-50CU
- DU: "Discussion Unit" ATUC-50DU
- INT: "Interpretation Unit" ATUC-50INT
- ATUC-M: "Gooseneck Microphone with LED Ring" ATUC-M43H/ATUC-M58H

Symbols

- Indicates the page(s) where you can find more detailed or related information.
- NOTICE Indicates a risk that may result in malfunction or damage to the device.



[] Indicates menu items on the Web Remote screen.

Operations on mobile devices

Operations in this manual assume that you are using a computer as a control device. Alternatively you can use a mobile device such as a tablet. Instead of clicking or double-clicking, operate the application by tapping.

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 In this manual, the TM and ® mark may not be specified.

Included accessories for the ATUC-50CU

The following accessories and documentation are provided.

- AC power cord
- Euroblock connector (9 pieces)

- Quick Setup Guide—English version
- Quick Setup Guide—Multi-language version

System placement

Installing the CU(s) in a rack

Rack requirements for the CU

- EIA standard compatible 19-inch rack
- 1U-size rack mounting
- Rack equipped with safety guardrails to support the CU and a board on which the CU is to be placed

When installing the CU(s) in a rack, keep the temperature within the rack below 45°C (113°F). High temperature may damage the internal components, causing a malfunction.

Leave a space of 10cm or more on each side (top, right and left, rear) between the CU and other devices or the rack.

Rack mounting angles are fixed to the CU using the following screws. When using screws other than those listed here, check the specifications.

- S TIGHT tapping screws with nominal diameter 4×6mm*
 - * Substitutable for M4×6mm machine screws

Unbalanced connection

Since induction noises tend to occur due to difference in electric potential of chassis:

- Keep the chassis between each device at the same electric potential.
- Use the same power system.
- Connect to the GND (ground) terminal or chassis ground of each device.

AC power cord connection

Be sure to connect the AC power cord into a properly grounded wall outlet. Improper grounding can cause electrical shock.

When cleaning the units

Do not use any solvents or chemicals such as benzine, thinner, alcohol or electrical contact cleaner and protector. Doing so may cause deformation, damage and malfunction of the units.

ATUC-50 System

Features

Features of ATUC-50 system

- Audio processing by the feedback processor and the like enables clear-sounding conversations
- Up to 150 Discussion Units (ATUC-50DU) and Interpretation Units (ATUC-50INT, maximum 6 units) can be connected
- Either daisy-chain or ring connection can be made with Cat5e or higher cables (shielded cables with conductor size of 24AWG or higher in diameter are recommended).
- 3 selectable conference modes: Free Talk Mode, Request Talk Mode, and Full Remote Mode
- 2-language interpretation, 3-language interpretation, and 3-language relay interpretation are supported (ATUC-50INT)
- The recording function enables you to record audio onto a USB device (mass storage device)
- Controllable using Web Remote and an external control device
- · Design with future expansion considered

About Audio-Technica LINK

The system adopts the unique format Audio-Technica LINK for power supply and signal transmission between the control unit(s) (ATUC-50CU) and conference microphones (ATUC-50DU + ATUC-M).

Audio-Technica LINK is compatible with the Ethernet standards and allows a simple construction for universal Cat5e or higher cable connections. (A shielded cable with conductor size of 24AWG or higher in diameter is recommended.) Transmission of high-speed signals with low-latency allows stable control and uncompressed audio signal transmission.

Features of ATUC-50CU

- Controls up to 50 conference microphones (ATUC-50DU + ATUC-M) and supplies power to them
- Up to 150 conference microphones (ATUC-50DU + ATUC-M) can be connected by cascade-connection
- 4 configurable balanced matrix output plus 1 unbalanced output that outputs the same audio as Output 1
- 2 Mic/Line inputs, 2 monaural AUX inputs, and 2 return inputs
- 2 return channels are available for both bilingual simultaneous interpretation and the language of the floor holder
- Conference mode: Free Talk, Request Talk, and Full Remote
- Priority mode: First-press priority and later-press (FIFO, LIFO) priority
- Talk mode: Manual mode, Voice activation mode

- Web Remote enables you to easily change settings and control attendees' right to talk during conference
- Up to 4 channels (WAV: up to 4 channels, MP3: up to 2 channels) can be recorded on a USB device (mass storage device)
- Audio processing by the feedback suppressor and the like enables the control unit to deliver high-quality sound
- Design with future expansion and renewal considered

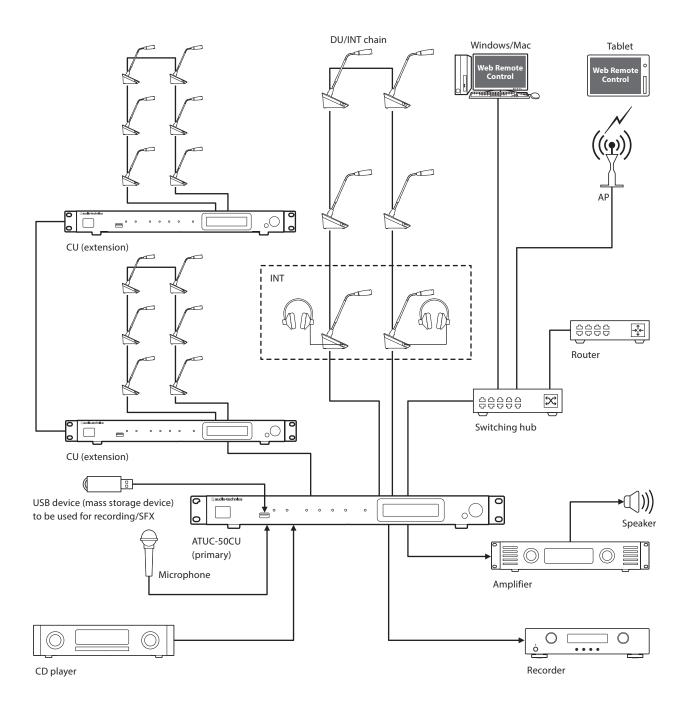
Features of ATUC-50DU/INT

- An LED ring enables power supply via 3-pin balanced connector while offering both high sound quality and user flexibility
- ATUC-M and standard 3-pin microphone can be connected
- A microphone amplifier with discrete transistors reduces noise; moreover individual gain is adjustable
- · A high-quality and high-resolution speaker
- Audio quality of 24bits/48kHz
- Multiple independent indicators (ATUC-M ring LED, multicolored LEDs both on the rear side and on the % (talk) button)
- High-visibility indicators associated with the headphone volume adjustment buttons and monitor channel selection buttons
- Optional removable bottom weight for improved stability
- 2 ports of RJ-45 for connecting discussion units (ATUC-50DU) and 1 expansion RJ-11 port for future option
- 1 headphone output jack with a monitoring channel switch function

Features of ATUC-M43H/58H

- Equipped with an LED ring that enables power supply via 3-pin balanced connector while offering both high sound quality and user flexibility
- Adopted mechanics between the microphone connector and the discussion unit (ATUC-50DU) reduce vibration
- Adopted a double layer pop filter (windscreen inside the microphone)
- Improves RF measures against external radio waves
- 2 types of microphones (430mm and 580mm length)

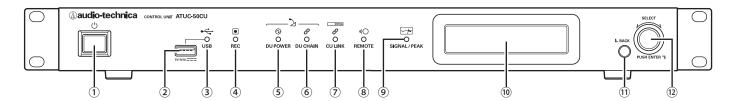
■ Connection example of digital conference system ATUC-50



Part Names and Functions

ATUC-50CU

Front panel



1 Power switch

Turns the power of the CU on and off.

2 USB terminal

The following operations can be performed by connecting a USB device (mass storage device) such as a USB flash drive or USB hard drive.

- Recording sound () page 47)
- Playing buzzer and chime () page 47)
- Importing/exporting preset data () page 43)
- Upgrading the firmware () page 30)

- NOTICE Supports FAT16 and FAT32 file systems
 - Maximum storage capacity: 2TB
 - Maximum file size: 2GB
 - Does not support USB hubs.
 - Do not use extension cables.
 - Do not attempt to use USB devices (mass storage devices) that have been cracked, deformed or repaired using adhesive tape or the like.
 - Do not save or create any files or folders unnecessary for this system on the USB device (mass storage device); doing so may affect system operations.
 - The CU is not compatible with USB devices (mass storage device) with special functions such as a security function.

③ USB access indicator

Indicates the connection status of the USB device (mass storage device).

• In an access state: lit green



NOTICE • Do not remove the USB device (mass storage device) while the indicator is lit green; doing so may destroy

(4) REC (recording) indicator

Indicates the recording status.

- In a recording state: lit green
- In a recording-pause state: blinks green
- · While not recording: remains off

NOTICE • If you remove the USB device (mass storage device) while in a recording state or recording-pause state, the recorded file may not be written correctly. Do not remove the USB device (mass storage device) during recording.

5 DU POWER (DU power supply) indicator

- In a normal state: lit green
- In an abnormal state (such as when a voltage drop occurs in the 48V output system): blinks green
- In a DU/INT disconnected state: remains off

6 DU CHAIN indicator

- In a normal state: lit green
- In an abnormal state (such as when failing in communication with a DU): blinks green
- In a DU/INT disconnected state: remains off

7 CU LINK indicator

- In a CU Link state: lit green
- In an abnormal state (such as when failing in communication with a CU): blinks green
- In a CU Link cut-off state: remains off

8 Remote (remote control) indicator

- In a communication state: lit green
- In an abnormal state (such as when failing in external transmission retry): blinks green
- · In a non-communication state: remains off

(9) SIGNAL/PEAK indicator

Indicates the audio signal level as follows:

- 60dBFS or higher: lit green
- 20dBFS or higher: lit amber
- 2dBFS or higher: lit red

Adjust the audio signal level such that the indicator will not light red () page 47).

10 CU display

11 BACK button

Returns to the previous or upper screen/item. Press and hold this button to return to the HOME screen from any screen.

12 Jog dial/ENTER button

Rotate the jog dial to select the desired item and then press the ENTER button to confirm.

Rotating the jog dial also adjusts the setting values.

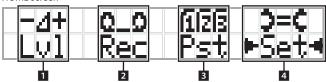
• Locking the operation buttons (Key Lock function) Press the BACK button and ENTER button simultaneously for over 2 seconds to activate the Key lock function, and thus lock all front panel operations except for the Power switch.

· Unlocking the operation buttons

When the operation buttons are locked, press the BACK button and ENTER button simultaneously for over 2 seconds to unlock the operation buttons.

CU display and jog dial operations:

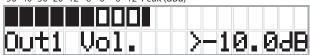
HOME screen



The item with ▶ ◄ is the currently selected item. By rotating the jog dial, move ▶ < to select the operation you want to perform and then press the ENTER button.

1 Master level adjustment (LvI)

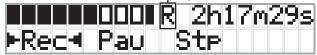
Master level -50 -40 -30 -20 -12 -6 0 6 12 Peak (dBu)



- Rotate the jog dial to adjust the CU output level (OUTPUT 1).
- · While pressing the ENTER button, rotate the jog dial to adjust the level in 10-step increments.
- Be sure that the Peak indicator does not light up while adjusting the level.

2 Recording operations (Rec)

R (Remaining recording time)/E (Elapsed recording time) display -50 -40 -30 -20 -12 -6 0 6 12 Peak (dBu)



- Rotate the jog dial to select Rec (Start recording)/ Pau (Pause)/Stp (Stop)/R or E (Recording time display) and then press the ENTER button to confirm.
- · Select the time display on the top right side of the screen using the jog dial and then press the ENTER button to switch the display between R (Remaining recording time)/E (Elapsed recording time).
- To adjust the recording level, move ▶ < to the recording level meter at the top left of the screen to display Rec Lvl and then press the ENTER button to enter recording level adjustment mode. Rotate the dial to adjust the recording level being sure that the Peak indicator does not light up.
- · While pressing the ENTER button, rotate the jog dial to adjust the level in 10-step increments.

3 Conference preparation (Pst)

>[1]Recall Presets [2]Conf. Setup

- [1] Recall Presets: Rotate the jog dial to move ">" to the item you want to recall and then press the ENTER button to confirm.
- [2] Conf. Setup: Change or check the conference settings. Rotate the jog dial to move ">" to the item you want to change or check and then press the ENTER button to confirm.

Pst Menu Items:

Settings can also be configured via Web Remote. The item names in parentheses () are used for Web Remote.

- [1] Recall Presets
- [2] Conf. Setup () page 40)
 - 01 Conference Mode (Conference Mode)
 - 02 NOM (Number of Open Mics)
 - 03 Auto Mic Off (Auto Mic OFF)
 - 04 Override Mode (Override Mode)
 - 05 Max Queue (Maximum in Queue)
 - 06 MicON Trigger (Mic ON Trigger / Mic ON Trigger for Priority)
 - 07 MicON Hold Time (Mic ON Hold Time) 08 Interrupt Option (Interrupt Option)



- Items that can be configured from [2] Conf. Setup differ depending on the conference mode.
 - For details on items, see "Menu items" () pages 28 -41).

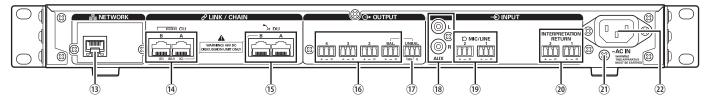
4 Configuring settings (Set)

Rotate the jog dial to move ">" to the desired item or value and then press the ENTER button to confirm.

For details on setting items, see "Set Menu Items" (page 12).

Rear panel

* The serial number label is located on the top panel.



- NOTICE Refer also to the instruction manuals supplied with the external devices.
 - Be careful NOT to connect the Ethernet cable from your network device to the CU LINK terminal or DU CHAIN terminal. This can cause damage to the connected device.

(13) NETWORK terminal

- RJ-45
- Use for connecting to a local area network when controlling from an external device via the Web Remote Control or IP remote function (page 22)

(4) CU LINK A/B terminals, DU CHAIN C/D terminals

- Use for cascading multiple CUs () page 20). You can also configure these terminals as DU/INT terminals () page 17)

(5) DU CHAIN A/B terminals

- RJ-45
- Use for connecting DUs/INTs. You can daisy-chain multiple DUs/INTs as well as ring multiple DUs/INTs using the A/B terminals



By cascade-connecting multiple CUs, up to 150 DUs/ INTs can be connected (with a maximum of 6 INTs). () page 20).

(6) Analog output (balanced) terminals: OUTPUT 1-4 (BAL)

- Euroblock
- Pin arrangement: "+" Hot/"-" Cold/"G" GND

① Analog output (unbalanced) terminals: OUTPUT1 (UNBAL)

- · Euroblock
- Pin arrangement: "SIG" Signal (2 systems)/"G" GND

(8) Analog input (unbalanced) terminals: INPUT (AUX)

(9) Analog input (balanced) terminals: INPUT (MIC/LINE 1-2)

- Euroblock
- Pin arrangement: "+" Hot (supports phantom power)/ "-" Cold (supports phantom power)/"G" GND
- The input type can be switched between MIC and LINE () page 33)

20 Analog input (balanced) terminal: **INPUT (INTERPRETATION RETURN 1-2)**

- Euroblock
- Pin arrangement: "+" Hot/"-" Cold/"G" GND
- Inputs audio signals from simultaneous interpretation system

②1 Ground screw

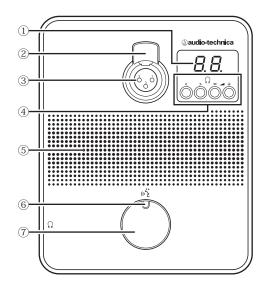
Since the supplied AC power cord has a three-pronged plug, as long as your AC power wall outlet is grounded properly, the CU will also be grounded properly.

22 AC Inlet (AC IN)

Connect the supplied AC power cord.

- NOTICE Do not plug in the AC power cord until all other connections have been completed.
 - Be sure that the CU is securely grounded to a single ground point. Grounding to multiple ground points can cause ground loops, resulting in noise generation such as a humming noise.

ATUC-50DU



1 Display

When changing monitor channel or adjusting the volume level, the currently set value is displayed.

2 Microphone release lever

3 Microphone jack

Connect a microphone.

• A typical 3-pin XLR type microphone as well as the ATUC-M series microphone can be connected.

4 </> Monitor channel selection buttons

When operating the </> monitor channel selection buttons, the currently selected monitor channel is shown on the display 1.

FL: Monitors speech from the floor channel.

01-03: Monitors speech from groups 1 to 3. Speech interpreted by interpretation units is added to the speech from groups 1 to 3 when INTs are connected on the same system.

-/+ Headphone volume adjustment buttons

When operating the -/+ headphone adjustment buttons, the current volume level (0 to 20) is shown on the display ①.

(5) Built-in speaker

Outputs conference audio.

6 🥰 (talk) LED

Displays DU talk status.

- While talking: lit red
- When requested to talk (in standby mode): blinks green
- When talk request is rejected: blinks green (quickly blinks 4 times)



• The LED colors can be changed () page 35).

⑦ 吨 (talk) button

Press this button to send a request to talk. Press the button again to finish talking or cancel the request to talk. DUs designated as a priority DU can cut other DU speakers short and mute other DUs by pressing this button.

Operations when the 🍕 (talk) button is pressed briefly:

Conference	Current state	Mic ON Ti	rigger mode	
mode	Current state	Button	Voice	
	Talk OFF	Talk ON		
Free Talk	Requesting to talk	Cancel request	- (Not acceptable)	
	Talk ON	Talk OFF		
	Talk OFF	Request to talk		
Request Talk	Requesting to talk	Cancel request		
	Talk ON	Talk OFF		
Full Remote	-	- (External control only)		



• On priority DUs, operations of the priority DUs are same as in Free Talk Mode regardless of the conference mode.

Operations when the of (talk) button is pressed and held:

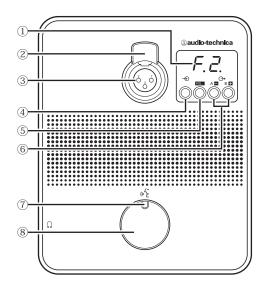
Only for Priority DUs with [Can Cut/Mute] set to on

	Mic ON Trigger mode					
Current	Button	Voice	Button/Voice			
state	D 41.	- 1	Cut mode	Mute mode		
	Press the button for 2 seconds or less		Press and hold the but for over 2 seconds			
Talk OFF	Talk ON	-	Talk ON(*1)	Talk ON(*2)		
Talk ON	Talk OFF	(Not acceptable)	Talk ON stays active(*1)	Talk ON stays active(*2)		

^{*1} All specified DUs will be in Talk OFF state.

^{*2} All specified DUs will be in mute state.

ATUC-50INT



1 Display

- Character on the left: Displays the current monitor channel.
 - F: Monitors speech from the floor channel (speech from all meeting participants).
 - 1: Monitors speech from language group 1.
- Digit on the right: Displays the language group (1 to 3) assigned to the INT output.

When adjusting the volume level, the set value is displayed.

2 Microphone release lever

3 Microphone jack

Connect a microphone.

A typical 3-pin XLR type microphone as well as the ATUC-M series microphone can be connected.

4 Monitor channel selection button

Switches the speech from the floor channel and the speech from language group 1 each time it is pressed.

5 VOL. Headphone volume adjustment button

When operating this button, the current volume level (0 to 20) is shown on the display ①. The volume is adjusted by operating the \square / \square buttons ⑥ while in this state.

Operating this button while the volume level is displayed takes you back to the monitoring channel display.

⑥ A / B Interpretation languages selection buttons (only available in bi-directional interpretation)

This function is only available when bi-directional interpretation has been selected. (Outgoing language A/Outgoing language B) Switches the location of the interpretation speech being output according to the interpretation pattern.

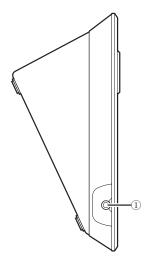
7 දේ (Talk) LED

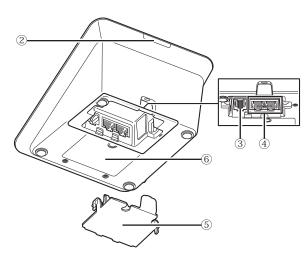
Displays INT talk status.

⑧ ાર્ં (Talk) button

Press this button to talk. Press the button again to finish talking.

Common to ATUC-50DU/INT





1 Headphone jack

Speech from the selected monitor channel is output.

② Rear LED

The LED color can be set for each DU. It is useful when dividing DUs into groups by color. The LED color can be changed from Web Remote (*) page 35).

• Color settings cannot be done for INTs. The settings stay at their default.

3 Extension terminal

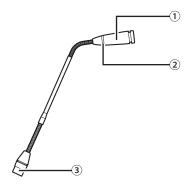
4 DU/CU connection terminals () page 16)

5 Bottom cover

Covering the terminals protects them from dust and also prevents cables from becoming unplugged. Therefore, after connecting cables to each terminal, be sure to attach the bottom cover.

6 Serial number

ATUC-M



1 Microphone

2 Ring LED

Lights red when the microphone is activated. Blinks red while waiting to talk.

③ Connector

■ Changing settings from ATUC-50CU

You can change CU settings by selecting "Set" on the HOME screen of the CU display. Changeable items are as follows.

For more detailed settings, or for individual DU/INT settings, use $\label{eq:continuous} \begin{tabular}{ll} \end{tabular}$ Web Remote.



• After changing the network setting item(s), restart the $\ensuremath{\mathsf{CU}}$ to enable the setting values.

Set Menu Items

[1] System Setting (>page 28)	
01 Device Name	ATUC-50CU
02 Link Port Set	CU A/B, DU C/D
03 CU Link Mode	Primary, Extension 1, Extension 2
04 <u>IP Setting</u>	
01 IP Config Mode	Auto, Static
02 IP Address	0.0.0.0 - 255.255.255
03 Subnet Mask	0.0.0.0 - 255.255.255
04 Gateway Address	0.0.0.0 - 255.255.255
05 Allow Discovery	On, Off
06 IP Ctrl Setting	2222
01 IP Ctrl Port No	00001 - 65535
02 IP Ctrl Ntfy	On, Off
03 Audio Level Ntfy	On, Off
04 M-cast Adrs	0.0.0.0 - 255.255.255
05 M-cast Port No	00001 - 65535
07 Auto Mode Change 01 Auto Mode Change	0 0.66
	On, Off
02 Hold Time(Err) 08 NTP Setting	20, 30, 40 seconds
01 NTP	On, Off
02 NTP Adrs	0.0.0.0 - 255.255.255
03 NTP Port	00001 - 65535
04 Time Zone	UTC -12:00 to +14:00
05 DST	On, Off
06 DST Start Date	1/1 - 12/31
07 DST Start Date	0:00 - 23:00
08 DST End Date	1/1 - 12/31
09 DST End Time	0:00 - 23:00
09 Login Password	0.00 25.00
01 Admin.Pwd.Login	On, Off
02 Admin.Password	Displays password
03 Opr.Pwd.Login	On, Off
04 Opr.Password	Displays password
10 Reset All Dflt.	1 / 1
[2] System Info (> page 43) 01 Name	Displays current settings
02 Serial Number	
03 FW Version	
04 IP Config Mode	
05 IP Address	
06 Subnet Mask	
07 Gateway Address	
08 Mac Address	
09 Allow Discovery	
10 IP Ctrl Port No	
11 IP Ctrl Ntfy	
12 Audio Level Ntfy	
13 M-cast Adrs	
14 M-cast Port No	
15 NTP	
16 NTP Adrs	
17 NTP Port	
18 Time Zone	
19 CU Link Status	

20 CU Link Mode	
21 No.ofExtensionCU	
22 Total No of DU	
23 Total No of INT	
[3] Audio Setting () page	
33)	
01 MIC/LINE Input 1	
01 Input Type	Mic, Line +4dBu, Line 0dBV
02 Input Gain	-60dB to -16dB
03 Level	-∞, -120 to +10dB
04 Phantom Power	On, Off
05 Mix to Floor	On, Off
02 MIC/LINE Input 2	,
01 Input Type	Mic, Line +4dBu, Line 0dBV
02 Input Gain	-60dB to -16dB
03 Level	-∞, -120 to +10dB
04 Phantom Power	On, Off
05 Mix to Floor	On, Off
03 AUX Input	
01 Level	-∞, -120 to +10dB
02 Mix to Floor	On, Off
04 DU SP Output Lvl	0 - 20
05 DU Floor Lock	On, Off
06 VoiceDetectSens	-5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5
07 Auto to Mic2 In	On, Off
[4] Recorder Setting () page	
41)	
01 Rec Format	WAV, MP3
02 RecordingQuality 03 No.of Rec CH	64, 128, 192, 256, 320kbps
03 NO.01 REC CH	1 to 4 (WAV), 1 to 2 (MP3)
0.4.0	Floor, Group 0, Group 1,
04 Rec Source CH1	Group 2, Group 3, Language 1,
	Language 2, Language 3
	Floor, Group 0, Group 1,
05 Rec Source CH2	Group 2, Group 3, Language 1,
	Language 2, Language 3
	Floor, Group 0, Group 1,
06 Rec Source CH3	Group 2, Group 3, Language 1,
	Language 2, Language 3
	Floor, Group 0, Group 1,
07 Rec Source CH4	Group 2, Group 3, Language 1,
	Language 2, Language 3
08 Auto Track	Off, 15, 30 min, 1, 2 hour
09 Filename Prefix	Displays filename prefix
	Displays mename prenx
[5] Conference Mode	
(>page 40)	
01 Conference Mode	Free Talk, Request Talk, Full
or conference mode	Remote
02 NOM	1 to 10
03 Auto Mic Off	5 to 60sec ,Off
	No Override, FIFO, LIFO
04 Override Mode	(depending on Conference
	Mode)
05 Max Queue	0-150
06 MicON Trigger	All Button, All Voice, Individual
07 MicON Hold Time	1.0 to 10.0 seconds
08 Interrupt Option	Cut, Mute
[6] Logging (>page 43)	
01 Logging	On, Off
02 Destination	Internal, USB
[7] Presets (>page 43)	
	Recalls presents
01 Recall Presets 02 Save Presets	Recalls presets
	Saves presets
03 Import Presets	Imports presets
04 Export Presets	Exports presets

Entering letters

For example, when entering letters from [4] Recorder Setting → 09 Filename Prefix, follow the procedure below.

1 Rotate the jog dial to select a letter.

You can use the following characters.

(1) Password

A to Z, a to z, 1 to 9, 0

(2) Device Name

A to Z, a to z, 1 to 9, 0, ! # \$ '() * + , - . : ; < = > ? @ ', (space)

(3) Filename Prefix

A to Z, a to z, 1 to 9, 0, ! # \$ '() +, -.; = ? @ ', (space)

2 Press the ENTER button to enter the selected letter.

The cursor moves to the right.

3 Repeat steps 1 and 2 to enter desired text.

To delete characters you have just entered, follow the procedure

• To move the cursor to the character you want to edit:

- (1) While pressing and holding the BACK button, rotate the jog dial to move the cursor.
- (2) Release the BACK button.

• To delete characters you have just entered:

- (1) Move the cursor to the character you want to delete.
- (2) While pressing and holding the BACK button, press the ENTER button.

The character at the current cursor position will be



• When the cursor flashes in " " state at the end of the text, the character just before the cursor will be deleted.

· To change characters you have just entered:

- (1) Move the cursor to the character you want to edit.
- (2) Rotate the jog dial to select the desired character.

· To finish editing:

(1) When the cursor is in " " blinking state, press the ENTER button.

When editing ends, the cursor will move to the end of the text and " $_$ " will blink.

4 To enter the text, when the cursor is in the "_" blinking state, press the ENTER button.

Displays Completed! followed by the file name.

Overview of the Interpretation Unit (ATUC-50INT)

- Up to 6 interpretation units can be connected.
- The maximum number of DU/INT connections is 150 (when three CUs are linked).
- INTs can only be connected to the primary CU. They cannot be connected to extension CUs.

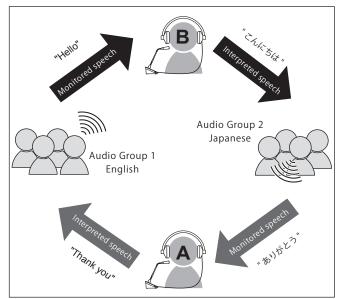
Digital Conference System ATUC-50 with the additional Interpretation Unit ATUC-50INT enables the following three types, (1) to (3), of interpretation.

This section explains a brief overview of operations assuming that you have set the interpretation languages as in the following table.

Language Name	Audio Group 1	English
	Audio Group 2	Japanese
	Audio Group 3	French

(1) Interpretation using two languages (2 Languages)

- While in the 2 Languages interpretation mode, you can select from three interpretation patterns (see table below).
- For instance, when the interpretation pattern "English → Japanese" is set, "F" appears as the character on the left in the display ①, and "2" appears as the digit on the right. At this time, the speech from the floor channel is heard through the monitor channel. Additionally, interpreted speech that is input from the microphone of the INT is output to Audio Group 2 (the Japanese group).
- When the bi-directional interpretation pattern is selected, the interpretation system is established with just this INT1. Pressing the interpretation languages selection button ⑥ switches the interpretation patterns between "Japanese → English (Outgoing language A)" and "English → Japanese (Outgoing language B)", simultaneously switch the interpreted speech being output. Whichever interpretation pattern you selected, "Japanese → English (Outgoing language A)" or "English → Japanese (Outgoing language B)", it is not saved. When the system is started, the interpretation pattern is "Japanese → English (Outgoing language A)".

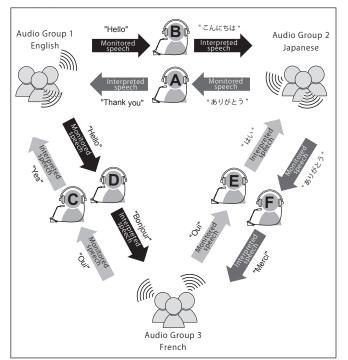


Interpretation pattern	Inter- preter	Moni- tored speech	Character on the left	Output destination group		Digit on the right			
$English \leftrightarrow$	A + B		- Floor* F			Outgoing language A	English	1	
Japanese	АтБ			* F*	Outgoing language B	Japanese	2		
English → Japanese	В	Floor*		11001		F	Japane	ese	2
Japanese → English	A				Engli	sh	1		

^{*} Interpreters can do a switch operation to monitor the audio of language group 1 (key language)

(2) Interpretation using three languages (3 Languages)

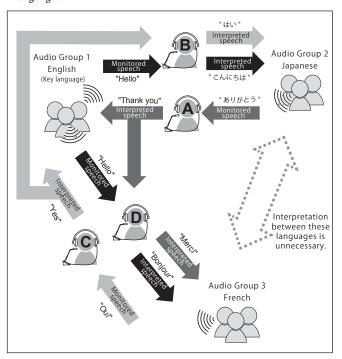
- While in the 3 Languages interpretation mode, you can select from nine interpretation patterns (see table below).
- Although there are three ways to do combinations within 2 Languages, the basic operations are the same as those for 2 Languages interpretation.



Interpreta- tion pattern	Inter- preter	Moni- tored speech	Character on the left	Output destination group		Digit on the right	
$English \leftrightarrow$	A + B			Outgoing language A	English	1	
Japanese	A+b			Outgoing language B	Japanese	2	
$English \leftrightarrow$	C + D			Outgoing language A	English	1	
French	C+D			Outgoing language B	French	3	
$Japanese \leftrightarrow$	1 E + F			Outgoing language A	Japanese	2	
French		Floor*	F*	Outgoing language B	French	3	
English → Japanese	В	FIOOT	F	Japai	nese	2	
Japanese → English	A			Eng	lish	1	
English → French	D			Frei	nch	3	
French → English	С		С		Eng	lish	1
Japanese → French	F			Frei	nch	3	
French → Japanese	Е			Japai	nese	2	

^{*} Interpreters can do a switch operation to monitor the audio of language group 1 (key language)

- Out of the three languages, the language of Audio Group 1 is used as the key language (in this case it is English), and relay interpretation is possible. (diagram below)
- When interpreting from French to Japanese, for example, Interpreter C first interprets "French → English". Interpreter B switches the monitor channel to the key language "1", listens to the English interpretation from interpreter C, and then interprets "English → Japanese".
- Other than that, the basic operations are the same as those for 2 languages.



Interpreta- tion pattern	Inter- preter	Moni- tored speech	Character on the left	Output destination group		Digit on the right
$English \leftrightarrow$	A + B	Floor/ English	F/1	Outgoing language A	English	1
Japanese	A + B	(switched by interpreter)		Outgoing language B	Japanese	2
$English \leftrightarrow$	C + D	Floor/ English	F/1	Outgoing language A	English	1
French	C + D	(switched by interpreter)		Outgoing language B	French	3
English → Japanese	В	English	1	Japanese		2
Japanese → English	A	Floor	F	English		1
English → French	D	English	1	French		3
French → English	С	Floor	F	Engli	sh	1

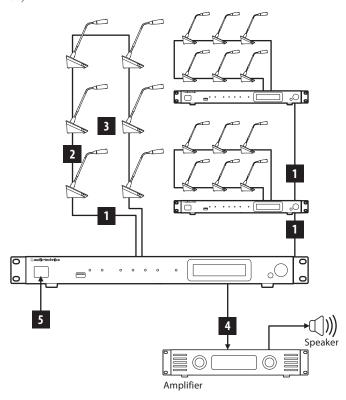
System Connections and Configuration

Connecting devices

- NOTICE Do not plug in the supplied AC power cord until all other connections have been completed.
 - Insert the plugs all the way in. Loose connections may cause malfunctions or noise.
 - Check the plug orientations.
 - Refer also to the instruction manuals supplied with the external devices.

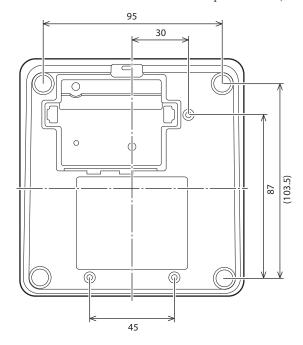
Entire system connection diagram (1)

Refer also to the entire system connection diagram (2) (page



- NOTICE Use CAT5e or higher straight cables. (Shielded cables with conductor size of 24AWG or higher in diameter are recommended.)
 - Using flat type cables or unshielded cables may cause noise and affect other devices.
 - Be sure to establish a ground connection.

When securing a DU/INT to a desk or table, use the screw holes (3 holes) on the bottom side of the DU/INT (screw: M3, P=0.5, within 6mm from the bottom side to the tip of the screw).

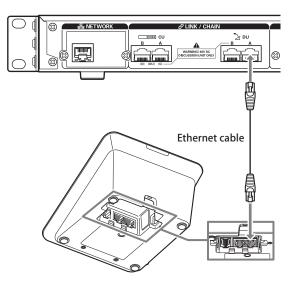


1 Connecting the DUs/INTs to the CU

1 Place the CU(s) and DUs/INTs.

- NOTICE Place the units on a flat surface or install in a rack. Dropping a unit may cause damage to the unit and/or personal injury.
 - When installing the CU in a rack, read the precautions in advance (page 3).

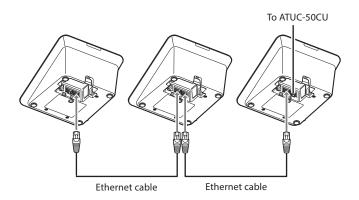
2 Connect the DU/INT(s) to the DU CHAIN A/B terminal(s).





- You can configure the CU LINK A/B terminals as DU CHAIN C/D terminals, and you can also connect DUs/INTs in the same manner as the DU CHAIN A/B terminals. However, the maximum number of DUs/INTs you can connect to the DU CHAIN C/D terminals is 25 in total. (Note that the maximum number of DUs you can connect to each CU is 50. The maximum number of INTs that you can connect is 6.) (*page 18).
 - Remove the DU/INT bottom cover to connect the Ethernet cables. When removing the bottom cover, pinch together the latches on both sides.
 - On the DU/INT, the Ethernet cable may be connected to the left or right DU/CU connection terminal because the DU/INT does not distinguish between DU and CU connection terminals.

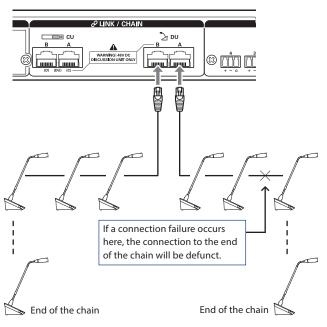
2 Connecting the DUs/INTs together



Connect the DUs/INTs according to the installation environment and operation method.

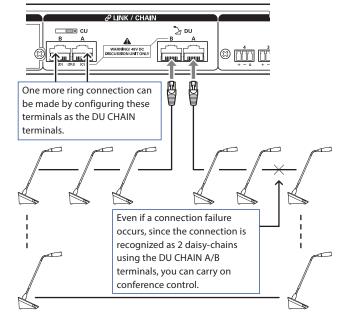
Daisy-chain connection:

Connect the DUs/INTs in a series to the DU CHAIN A/B (C/D) terminals. Compared to ring connection, daisy-chain connection enables the DUs/INTs to be placed even farther from the CU.



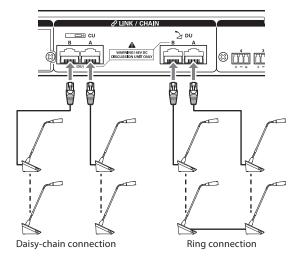
Ring connection:

Connect as many DUs/INTs as necessary to each of the DU CHAIN A/B terminals and then connect together the 2 DUs/INTs on both ends of the chain so as to form a ring. Even if a connection failure occurs somewhere in the ring, since the connection is recognized as 2 daisy-chains using the DU CHAIN A/B terminals, the influence of the failure can be minimized and you can carry on conference control.





 Combining different connection types is also possible, such as a ring connection using the DU CHAIN A/B terminals and daisy-chain connections using the DU CHAIN C/D terminals.



NOTICE

- Regardless of the number of DU terminals you use, the maximum number of DUs/INTs that can be connected to each CU is 50.
- Up to 25 DUs/INTs can be connected to the DU CHAIN C/D terminals in total. Do not connect 26 or more DUs/ INTs. Doing so may damage the units.
- A maximum of 6 INTs can be connected.

Relationship between Ethernet cable length and the number of connectable units:

		1 port daisy-chain	/1 ring connection	2 port daisy-ch	ain connection
DU-DU	CU-DU	Number of connectable DUs	Ethernet cable total length	Number of connectable DUs	Ethernet cable total length
1.5m	10m	45Units	76.0m		
1.5m	30m	40Units	88.5m		
1.5m	50m	36Units	102.5m		
1.5m	100m	24Units	134.5m		
2.0m	10m	43Units	94.0m		
2.0m	30m	39Units	106.0m		
2.0m	50m	34Units	116.0m		
2.0m	100m	24Units	146.0m		
3.0m	10m	40Units	127.0m	25 × 2Unit	82.0m × 2
3.0m	30m	36Units	135.0m	24 × 2Unit	99.0m × 2
3.0m	50m	31Units	140.0m	23 × 2Unit	116.0m × 2
3.0m	100m	22Units	163.0m	20 × 2Unit	157.0m × 2
5.0m	10m	33Units	170.0m	24 × 2Unit	125.0m × 2
5.0m	30m	29Units	170.0m	23 × 2Unit	140.0m × 2
5.0m	50m	27Units	180.0m	22 × 2Unit	155.0m × 2
5.0m	100m	20Units	195.0m	19 × 2Unit	190.0m × 2

		4 port daisy-ch	4 port daisy-chain connection 2 ring connection		nections
DU-DU	CU-DU	Number of connectable DUs	Ethernet cable total length	Number of connectable DUs	Ethernet cable total length
1.5m	10m	A/B: 15×2 Units C/D: 10×2 Units	A/B: $31m \times 2$ C/D: $23.5m \times 2$	A-B: 25Units C-D: 25Units	A-B: 46m C-D: 46m
1.5m	30m	A/B: 15×2 Units C/D: 10×2 Units	A/B: 51m × 2 C/D: 43.5m × 2	A-B: 25Units C-D: 25Units	A-B: 66m C-D: 66m
1.5m	50m	A/B: 15 × 2Units C/D: 10 × 2Units	A/B: 71m × 2 C/D: 63.5m × 2	A-B: 23Units C-D: 23Units	A-B: 83m C-D: 83m
1.5m	100m	A/B: 14 × 2Units C/D: 10 × 2Units	A/B: 119.5m × 2 C/D: 113.5m × 2	A-B: 20Units C-D: 20Units	A-B: 128.5m C-D: 128.5m
2.0m	10m	A/B: 15 × 2Units C/D: 10 × 2Units	A/B: 38m × 2 C/D: 28m × 2	A-B: 25Units C-D: 25Units	A-B: 58m C-D: 58m
2.0m	30m	A/B: 15 × 2Units C/D: 10 × 2Units	A/B: 58m × 2 C/D: 48m × 2	A-B: 25Units C-D: 24Units	A-B: 78m C-D: 76m
2.0m	50m	A/B: 15 × 2Units C/D: 10 × 2Units	A/B: 78m × 2 C/D: 68m × 2	A-B: 23Units C-D: 23Units	A-B: 94m C-D: 94m
2.0m	100m	A/B: 14 × 2Units C/D: 10 × 2Units	A/B: 126m × 2 C/D: 118m × 2	A-B: 20Units C-D: 20Units	A-B: 138m C-D: 138m
3.0m	10m	A/B: 15 × 2Units C/D: 10 × 2Units	A/B: $52m \times 2$ C/D: $37m \times 2$	A-B: 25Units C-D: 25Units	A-B: 82m C-D: 82m
3.0m	30m	A/B: 15 × 2Units C/D: 10 × 2Units	A/B: 72m × 2 C/D: 57m × 2	A-B: 24Units C-D: 24Units	A-B: 99m C-D: 99m
3.0m	50m	A/B: 15 × 2Units C/D: 10 × 2Units	A/B: 92m × 2 C/D: 77m × 2	A-B: 23Units C-D: 22Units	A-B: 116m C-D: 113m
3.0m	100m	A/B: 14 × 2Units C/D: 10 × 2Units	A/B: 139m × 2 C/D: 127m × 2	A-B: 20Units C-D: 19Units	A-B: 157m C-D: 154m
5.0m	10m	A/B: 15 × 2Units C/D: 10 × 2Units	A/B: 80m × 2 C/D: 55m × 2	A-B: 24Units C-D: 24Units	A-B: 125m C-D: 125m
5.0m	30m	A/B: 15 × 2Units C/D: 10 × 2Units	A/B: 100m × 2 C/D: 75m × 2	A-B: 23Units C-D: 23Units	A-B: 140m C-D: 140m

		4 port daisy-ch	ain connection	2 ring connections	
DU-DU CU-DU		Number of connectable DUs	Ethernet cable total length	Number of connectable DUs	Ethernet cable total length
5.0m	50m	A/B: 15×2 Units C/D: 10×2 Units	A/B: $120m \times 2$ C/D: $95m \times 2$	A-B: 22Units C-D: 22Units	A-B: 155m C-D: 155m
5.0m	100m	A/B: 14 × 2Units C/D: 9 × 2Units	A/B: 165m × 2 C/D: 140m × 2	A-B: 19Units C-D: 18Units	A-B: 190m C-D: 185m

The values in the tables above are calculated based on the following assumptions.

- The number of connectable DUs and total cable length are calculated based on the assumption that the ATUC-M is connected to each DU.
- Use CAT5e or higher cables. (A shielded cable with conductor size of 24AWG or higher in diameter is recommended.)
- 1-port daisy-chain/1 ring connection: Daisy-chain DUs to either the DU CHAIN A or B terminal or make a ring connection using the DU CHAIN A-B terminals.
- 2-port daisy-chain connection: Daisy-chain the same number of DUs to the DU CHAIN A and B terminals.
- 4-port daisy-chain connection: Daisy-chain the same number of DUs to the DU CHAIN A and B terminals and daisy-chain the same number of DUs to the DU CHAIN C and D terminals.
- 2-ring connections: Make one ring connection using the DU CHAIN A-B terminals and make the other ring connection using the DU CHAIN C-D terminals.
- · When making a ring connection with the DU CHAIN A-B terminals, the relationship between Ethernet cable length and number of connectable DUs is the same as that of 1-port daisy-chain connection.
- When you need more distance between the DUs, the 2-port daisy-chain connection allows you to connect more DUs than the 1-port daisy-chain connection.

- NOTICE When connecting DUs, never exceed the number of connectable DUs and the connectable length (total length and distance between each unit). This may cause a malfunction.
 - You can also connect the DUs to the CU LINK terminals by configuring as DU CHAIN C/D terminals. However, if the number of the DUs connected to the DU CHAIN A/B terminals have not reached the maximum, be sure to connect DUs to the DU CHAIN A/B terminals.
 - Up to 25 DUs can be connected to the DU CHAIN C/D terminals in total. Connecting 26 or more DUs may damage the units.
 - The above tables and precautions for DUs also cover INTs. However, a maximum number of 6 INTs can be connected to one
 - The combinations shown above are representative examples. For other combinations, please inquire with our sales representative.

CU Link connection:

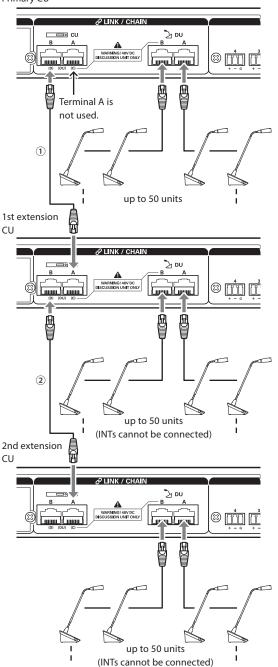
Up to 3 CUs can be cascaded (cascade CUs using the CU LINK A/B terminals as shown below). Set one of the CUs as the primary unit.

Since up to 50 DUs/INTs can be connected to each CU, if you use 3 CUs, up to 150 DUs/INTs can be connected in total.

Follow the procedure below to cascade CUs.

- ① Connect the CU LINK A terminal on the 1st extension CU to the CU LINK B terminal on the primary CU.
- ② When cascading 2 extension CUs, connect the CU LINK A terminal on the 2nd extension CU to the CU LINK B terminal on the 1st extension CU.

Primary CU



Primary/Extension (CU Link Mode):

	Primary CU	1st extension CU	2nd extension CU
2-CU Link	[Primary]	[Extension 2]	-
3-CU Link	[Primary]	[Extension 1]	[Extension 2]



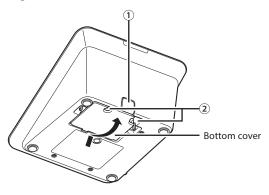
You can either daisy-chain () page 17) or ring () page 17) DUs/INTs to each CU.

- When using only one CU without a CU Link connection, be sure to set [CU Link Setting] to [Primary]. If [CU Link Setting] is set to [Extension], we do not assume responsibility for any unexpected consequences that may
- Up to 6 INTs can be connected to the primary CU. They cannot be connected to extension CUs.

2 Attach the bottom cover to the DU/INT.

After connecting the Ethernet cables to the DUs/INTs, attach the bottom cover to each DU/INT.

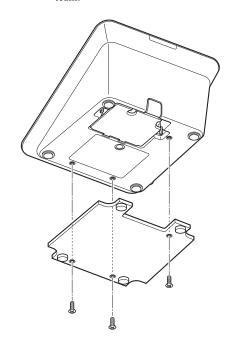
- The Ethernet cable is fixed securely between the DU/INT and the bottom cover. This helps reduce the load that the DU/ INT places on the Ethernet cables.
- \bullet To lead the cable out to the rear side, use the through hole 1. To lead the cable out to the bottom side, use the through holes 2).



3 Attach the optional bottom weight to the DUs/ INTs.

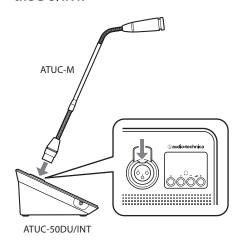


- When using DUs/INTs that are not secured to desktops or tabletops, it is recommended to use the optional bottom weight (330g) for secure placement.
 - To purchase the optional accessories, contact our sales team.



3 Connecting the microphone ATUC-M to the DU/INT

1 Connect the ATUC-M to the microphone jack on the DU/INT.

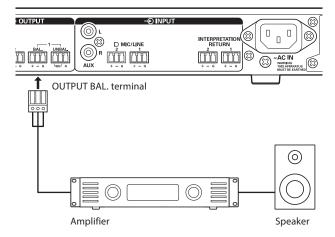


- NOTICE Insert the ATUC-M connector in until you hear a clicking sound.
 - Do not attempt to lift up the DU/INT by grabbing the ATUC-M. Be sure to hold the main body of the DU/INT when lifting it up.
 - Slowly bend or extend the flexible part of the ATUC-M. Do not apply excessive force to the ATUC-M when bending it.
 - When disconnecting the ATUC-M from the DU/INT, securely hold the connector while pressing down the microphone release lever and then remove the ATUC-M.
 - Before connecting/disconnecting the ATUC-M, be sure to turn off the power. If you do not turn off the power, malfunction may occur.

4 Connecting an amplifier

1 Connect an amplifier to the OUTPUT BAL. terminal.

Connect an amplifier to amplify sound. Connect a speaker via the amplifier.



• When connecting external devices, refer also to the instruction manuals supplied with them.

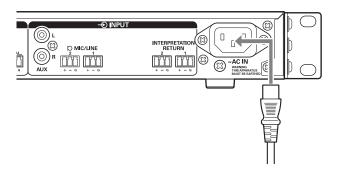
5 Turning on the CU and testing DU operations

After checking that all the connections from steps 1 to 4 have been done properly, follow the procedure below to turn on the power of the CU.

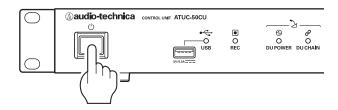
1 Check that all the PA devices such as an amplifier and mixer are off.

2 Connect the supplied AC power cord to the CU.

- NOTICE Be sure to use the supplied AC power cord. Using an AC power cord other than the supplied one may cause problems such as damage to the CU, which can be very dangerous.
 - Be sure to connect the AC power cord into a properly grounded wall outlet. Improper grounding can cause electrical shock.
 - Be sure that the CU is securely grounded to a single ground point. Grounding to multiple ground points can cause ground loops, resulting in noise generation such as a humming noise



3 Press the power button.



• When one or two extension CUs are connected to the system, turn on the power of the primary CU and extension CU(s) at the same time. If the time period between each power-on time is significantly long, a successful CU Link may not be established.



• Configure the network setting from the CU () page 12) as necessary.

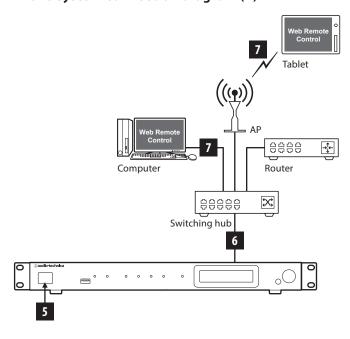
4 After the CU starts up, press the 65 (talk) button of each DU to confirm operation.

NOTICE • When the DUs are placed close to each other, excessively raising the volume of the DU speakers may cause howling. In such a case, move the DUs farther away from each other or decrease the volume.

5 After checking that the DUs are operating, turn off the CU before proceeding to the next step for connecting the CU to a network device.

NOTICE • If the power of the amplifier is on, first turn off the power of the amplifier.

Entire system connection diagram (2)

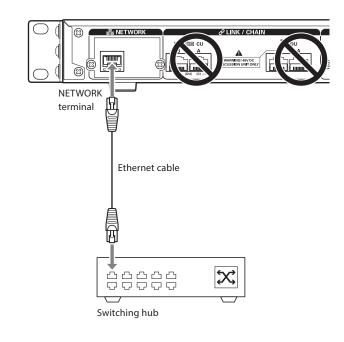


6 Connecting to a network

Configure the detailed conference system settings via Web Remote by connecting the CU to a network (*page 24).

1 Use an Ethernet cable to connect the CU to a switching hub via the NETWORK terminal.

NOTICE • Be careful NOT to connect the Ethernet cable from your network device to the CU LINK terminal or DU CHAIN terminal. This can cause damage to the connected device.



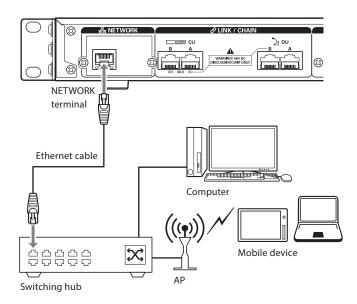
Connecting a computer or mobile device to a network

About network settings

- If there is a DHCP server running on the network, the CU automatically configures network settings including the IP address.
- If there is no DHCP server running on the network, manually configure network settings including the IP address from the Set Menu → System Setting () page 7).
- When configuring settings manually, inquire with the network manager regarding setting items.

• We decline any and all responsibility for communication errors and failures regarding your network environment and external devices.

• Disable the firewall setting on your computer. Otherwise, "Locate" will not recognize the CU.



To connect the CU directly to the your Windows PC/Mac using an Ethernet cable

If your computer is equipped with an NIC (Network Interface Card), you can also connect the CU directly to the computer using an Ethernet cable.



- NOTICE Be careful NOT to connect the Ethernet cable from the computer to the CU LINK terminal or DU CHAIN terminal. This can cause damage to the computer.
- 1 Connect an Ethernet cable (straight) to the **NETWORK terminal on the CU and Ethernet** terminal on a computer.
- 2 In the network settings on your Windows PC/Mac, select "Obtain an IP address automatically" on your Windows PC, or "Using DHCP" on your Mac, and then save the settings.
- **3** Start up the CU and from the Set Menu → *System Info → IP Config Mode*, select *Auto* (*page 7).
- 4 Press the BACK button to close the Set Menu.



• After changing the network setting item(s), restart the CU to enable the setting values.

Since there is no DHCP server, an IP address is automatically assigned to the Windows PC/Mac and the CU using the APIPA (Automatic Private IP Addressing) feature.

Preparing to use Web Remote

What is Web Remote?

Web Remote is a web application to control this system. Using Web Remote enables you to remotely perform the following operations from a computer or mobile device (hereinafter, control device):

- Preparing for conferences
- · Operating and controlling conferences
- Configuring detailed settings

After connecting the CU to the control device, download "Locate". Using "Locate" enables you to simply access Web Remote () page 26) without typing the IP address of the ATUC-50CU installed.



You can also start up Web Remote without using "Locate" (> page 26).

Operating Environment for Web Remote and "Locate"

- Microsoft Windows 7 or later
- Apple OS X10.10 Yosemite or later
- Android OS4.4 or later
- iOS8 or later

Recommended web browser for Web Remote

- · Google Chrome ver. 49 or later (Windows and Android)
- Mozilla Firefox ver. 45 or later (Windows)
- Safari 9.0 or later (OS X and iOS)

NOTICE • Up to 3 control devices can simultaneously log in to Web

When 2 web browsers are running on a control device, Web Remote counts the web browsers as 2 separate

• When you have finished with Web Remote, be sure to log out of Web Remote before closing the web browser

If you simply close the window without logging out, you will remain logged in to Web Remote for 5 minutes until the session times out.

Setting up "Locate"

1 Download the "Locate" installer onto the control device.

For Windows/Mac users:

Download the "Locate" installer that applies to your country/ region from the Audio-Technica website: http://www.audio-technica.com/world map/ Proceed to step 2.

For iOS users:

Search from App Store and install "Locate".



Proceed to step 4.

For Android users:

Search from Google Play and install "Locate".



Proceed to step 4.

2 Double-click "setup.exe" downloaded.

The setup wizard will appear.

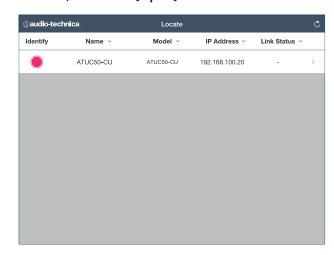
3 Follow the on-screen instructions to install "Locate" onto the control device.

After the installation is complete, the "Locate" icon will appear on the desktop.

4 Check that the ATUC-50CU and the control device are connected to the same network, and that the power of the CU is ON, then double-click the "Locate" icon.

"Locate" will start up. ATUC-50CU connected to the network will be detected automatically.

5 Select the CU you want to control via Web Remote, then click [Open].



The Web Remote login screen appears.



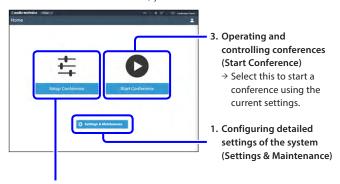
• When the [Identify] icon is clicked, the icon lights red and the indicators blink on the front panel of the selected CU. This function is useful if there are multiple CUs in the system and you want to identify a CU such as when you select the CU you want to control from the CUs displayed in the "Locate" list.

Configuring and Operating Conferences Using the Web Remote Control Function

About Web Remote

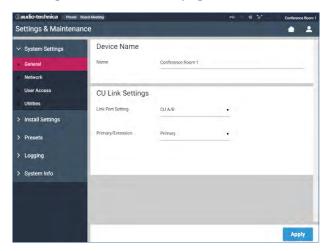
Overall structure of Web Remote

From the Home screen below, you can access the 3 main menus.



- 2. Preparing for conferences (Setup Conference)
 - → Select this to recall and adjust the preset settings as necessary before starting a conference.

1. Configuring detailed settings of the system (Settings & Maintenance) (> page 27):



Under [Settings & Maintenance], the following 5 sub-menus are available for configuring detailed settings of the entire system.

[System Settings] (>page 28)

Allows you to set the unit name and a login password as well as access authority setting, and configures network-related settings.

You can also update the firmware from here.

[Install Settings] (>page 33)

Allows you to select conference mode () page 40).

You can also configure advanced CU audio input/output settings and recording settings.

Furthermore, you can configure DU detail settings, such as speaker settings and LED color, for each DU and the interpretation settings for each INT.

[Presets] () page 43)

Allows you to preset settings configured from [Install Settings] and recall the settings. You can also export the desired preset setting and import it to another ATUC-50.

[Logging] (>page 43)

Allows you to turn the logging function on/off and download a log file.

[System Info] (>page 43)

Displays the network setting information and firmware version.

2. Preparing for conferences (Setup Conference) (page 44):

Follow the 3 steps below to prepare for a conference.

[Recall Preset] (>page 44)

Select the desired preset conference setting according to the upcoming conference.

To handle many different types of conferences using 1 ATUC-50 system, it is recommended to preset multiple types of conference settings.

[Conference Settings] (page 44)

According to the upcoming conference, set the [Conference Mode] (page 40), which defines the talk method, and then configure the detailed settings.

[DU Settings] (page 45)

For each DU connected to the system, set the attendee name and configure the audio settings and priority setting.

3. Operating and controlling conferences (Start Conference) (>page 46):

Operate and control the conference by switching the screen among the following 3 screens.

[Conference Manager] (>page 46)

Displays an attendee (DU) list. The list shows information including the attendee names, priority setting status and talk request status. Furthermore, you can permit the attendees to talk

[Audio Control] (>page 47)

Configure the primary output settings and perform audiorelated operations such as buzzer playback and conference recording operations.

[Conference Settings] (→page 47)

You can change detailed settings such as conference mode even during the conference.

Starting up Web Remote and preparing for operations

This chapter explains the Web Remote startup operation and the header always displayed on the top of the screen.

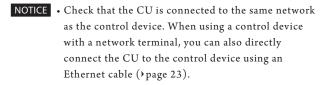
Starting up and logging in to Web Remote

1 Display the Web Remote login screen.

To log in to Web Remote from "Locate":

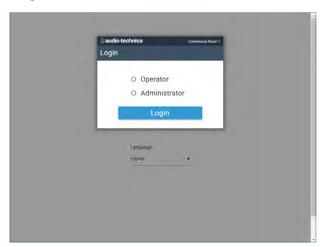
(1) Follow steps 4 to 5 in "Setting up 'Locate'" (page 24). Web Remote starts up and the login screen appears.

To log in to Web Remote without using "Locate":



- (1) From the CU Set Menu → System Info → IP Address, check the IP address of the CU (page 7).
- (2) Run the browser and type the IP address you checked in step (1) in the address bar. Web Remote starts up and the login screen appears.

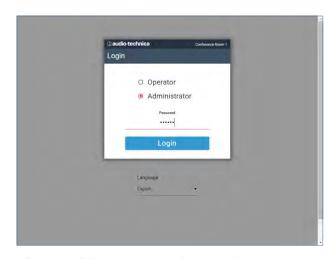
2 Select [Operator] or [Administrator], then click [Login].



To change the language, click $[\nabla]$ next to the language display to expand the drop-down list and select the desired language.

The [Operator] access authority can be set from [System Settings] → [User Access] → [Operator Access Settings] (*page 29).

When a login password (page 29) is already set, enter the password on the password input screen.

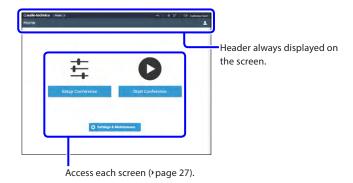


After successfully logging in to Web Remote, the Home screen appears.

About Web Remote Home screen



Depending on the [Operator] access authority setting,
 [Settings & Maintenance] may not appear on the Home screen.



About the display items on the header:



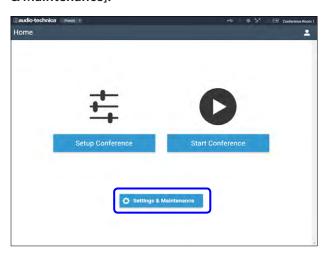
- ① Displays the screen name (e.g. Home).
- ② Displays the recalled preset conference name (*page 43). If some changes have been applied to the recalled preset, the preset characters will appear in white color.
- ③ Displays various indicators (>page 6). If any problem occurs, "A" appears below the corresponding indicator. Placing the cursor over the indicator will display the pop-up screen which shows the details of the problem.
- 4 Displays the name of the unit such as ATUC-50CU which is being controlled via Web Remote.
- (5) Home button: Click to return to the Home screen.
- **(6)** Logout button: Click to display the currently logged-in authority and the logout menu.

Configuring detailed system settings ([Settings & Maintenance])

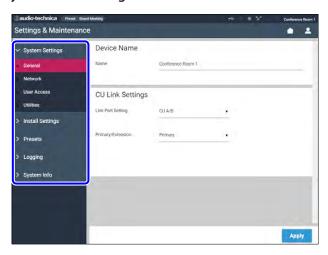
From this menu, detailed system settings can be configured. Utilities for troubleshooting and maintenance are also available.

How to operate the [Settings & Maintenance] menu

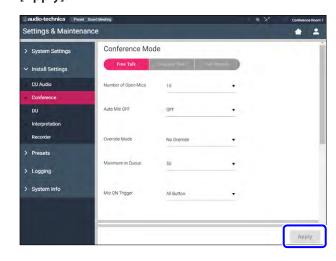
1 On the Web Remote Home screen, click [Settings & Maintenance].



2 From the 5 menu items on the left, click the item you want to configure.



3 Change the settings as necessary, then click [Apply].





- The buttons displayed may vary depending on the screen.
 - On screens where value changes are immediately applied, such as on audio-related setting screens, the [Apply] button may not appear.

Menu item ① ([System Settings])

 $The setting \ values \ and \ default \ setting \ of \ each \ item \ which \ you \ can \ set \ from \ [System \ Settings] \ are \ as \ follows.$

The item names with [1] on the left are the names displayed on the CU display.

Items with **(P)** are included in the preset settings.

General Settings ([General])

Item name	Description and setting values (default settings are shown in bold)
Device Name	
Name	Displays the name of the unit being controlled via Web Remote. ATUC-50CU
CU Link Settings	
Link Port Setting GU Link Port Set	Switch the terminal setting between CU LINK A/B terminals and DU CHAIN C/D terminals. CU A/B , DU C/D
Primary/Extension © CU Link Mode	Set the dependency relationship of each CU (Primary/Extension) when multiple CUs are cascade- connected. Primary, Extension 1, Extension 2 NOTICE • When using only one CU without a CU Link connection, be sure to set [CU Link Setting] to [Primary]. If [CU Link Setting] is set to [Extension], we do not assume responsibility for any unexpected consequences that may occur.

Network Settings ([Network])

• After changing the network setting item(s), restart the CU to enable the
--

tem name	Description and setting values (default settings are shown in bold)	
P Settings		
IP Config Mode	Specify the IP address-acquiring method. Auto : IP address is assigned by a DHCP server or the like. Static: Specify static IP address. This enables you to specify the IP address, subnet mask, and gateway address.	
IP Address	Displays the IP address. Does not display when [IP Config Mode] is set to [Auto].	
Subnet Mask	Displays the subnet mask. Does not display when [IP Config Mode] is set to [Auto].	
Gateway Address	Displays the gateway address. Does not display when [IP Config Mode] is set to [Auto].	
Allow Discovery	Enable/disable automatic detection from "Locate". On, Off	
P Control Settings		
Port Number	Displays the IP control port number. 00001-65535 (17300)	
Notification	Enable/disable notification from the device during IP control. On, Off	
Audio Level Notification GU Audio Level Ntfy	Enable/disable notification of the audio level from the device when IP control is enabled. On, Off	
Multicast Address	Specify multicast address. 0.0.0.0 - 255.255.255 (225.0.0.100)	
Multicast Port Number Out M-cast Port No	Specify multicast port number. 00001-65535 (17000)	

Auto Mode Change When Network Connection Lost	
Enabled Qu Auto Mode Change	Automatically switches the conference mode to [Free Talk] Mode when a network error occurs while operating in [Full Remote] Mode. On, Off
Hold time GU Hold Time (Err)	Set the time interval until [Full Remote] Mode switches to [Free Talk] Mode after a network error occurs. 20, 30, 40 sec • During Web Remote control, the time interval may be longer by up to 15 seconds.
NTP Settings	
Enabled CU NTP	Enable/disable NTP (Network Time Protocol). On, Off
Server Address GU NTP Adrs	Specify the NTP sever address. 0.0.0.0 - 255.255.255 (Empty)
Port Number OU NTP Port	Specify the NTP port number. 00001-65535 (123)
Time Zone	Specify the time difference to UTC (Coordinated Universal Time). UTC -12:00 to +14:00; in 0:30 minute increments (00:00)
Daylight Saving Time GU DST	Enable/disable the daylight saving time option. On, Off
Start Date OU DST Start Date	Specify the month and day you want to activate the daylight saving time option. mm/dd: 1/1-12/31 (3/27)
Start Time GU DST Start Time	Specify the time you want to activate the daylight saving time option. 0:00-23:00; in 1 hour increments (2:00)
End Date OU DST End Date	Specify the month and day you want to deactivate the daylight saving time option. mm/dd: 1/1-12/31 (10/30)
End Time GU DST End Time	Specify the time you want to deactivate the daylight saving time option. 0:00-23:00; in 1 hour increments (2:00)

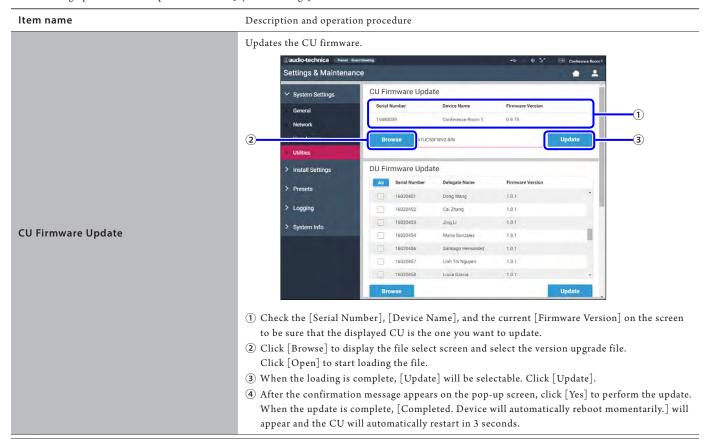
User Access Settings ([User Access])

Item name	Description and setting values (default settings are shown in bold)	
Login Password		
Administrator Password GU Admin.Pwd.Login	Enable/disable login password requirement for Administrator. On, Off	
GU Admin.Password	Set a login password for Administrator. 4 to 8 alphanumeric characters (Empty)	
Operator Password CU Opr.Pwd.Login	Enable/disable login password requirement for Operator. On, Off	
CU Opr.Password	Set a login password for Operator. 4 to 8 alphanumeric characters (Empty)	
Operator Access Settings	Configure settings of access authority granted to Operator.	
Home Page		
Start Conference Setup Conference	Enable/disable function limitation for conference preparation ([Setup Conference]) and conference operation and control ([Start Conference]). Full, Limited	
Settings & Maintenance	Allow/restrict access to detailed settings ([Settings & Maintenance]). When this item is set to [No], the [Settings & Maintenance] button will not appear on the Home screen. Yes, No	

Settings & Maintenance CU Display Menu	Enable/disable access authority for detailed setting of each item ([Settings & Maintenance] on Web Remote, Set on the CU display).
Install Settings The Audio Setting, Recorder Setting	Yes, No
Presets	Yes, No
Logging	Yes, No
System Info	Yes, No

Utilities ([Utilities])

The following operations can be performed from [System Settings].



Updates the DU firmware. Settings & Maintenance DU Firmware Update 16020460 Ben Müller 1.0.1 16020512 Rai Kumar 1.0.1 V 16020514 Lee Kim 1.0.1 1.0.1 16020516 > System Info INT Unit Firmware Update **DU Firmware Update** All Serial Number 16020010 1.0.1 1.0.1 $\textcircled{1} \ \ Click \ the \ checkbox \ next \ to \ the \ [Serial \ Number], \ [Delegate \ Name], \ and \ the \ current \ [Firmware], \ [Continued \ Name], \ and \ the \ current \ [Firmware], \ [Continued \ Name], \ [Continu$ Version] of each DU you want to update. When you want to select all DUs, click [All] on the upper left of the DU Firmware Update section on the screen. ② Click [Browse] to display the file select screen and select the version upgrade file. Click [Open] to start loading the file. ③ When the loading is complete, [Update] will be selectable. Click [Update]. 4 After the confirmation message appears on the pop-up screen, click [Yes] to perform the update. When the update is complete, [Completed. Please turn power off.] will appear. (5) Turn off the power of the CU to restart it. Updates the INT firmware. audio-technica Settings & Maintenance INT Unit Firmware Update System Settings All Serial Number Firmware Version 16020009 1.0.1 16020630 1.0.1 (1) > Install Settings 1.0.1 16020012 1.0.1 Language Pack Installation **INT Unit Firmware Update** 2 0 1 Click the checkbox next to the [Serial Number], [Delegate Name], and the current [Firmware Version] of each INT you want to update. When you want to select all INTs, click [All] on the upper left of the INT Unit Firmware Update section on the screen. ② Click [Browse] to display the file select screen and select the version upgrade file. Click [Open] to start loading the file. $\ensuremath{\mathfrak{J}}$ When the loading is complete, [Update] will be selectable. Click [Update]. 4 After the confirmation message appears on the pop-up screen, click [Yes] to perform the update. When the update is complete, [Completed. Please turn power off.] will appear. (5) Turn off the power of the CU to restart it. Install the language pack. 1) Select the bank onto which you want to install the language pack. ② Click [Browse] to display the file select screen and select the language file you want to install. 3 Click [Install] to install the language pack. **Language Pack Installation** When the installation is complete, [Completed. You will be automatically logged out momentarily.] will appear and you will be automatically logged out of Web Remote in 2

To continue the operation, log in to Web Remote again.

seconds.

Menu item ② ([Install Settings])

 $The setting \ values \ and \ default \ setting \ of \ each \ item \ you \ can \ set \ from \ [Install \ Settings] \ are \ as \ follows.$

The item names with [U] on the left are the names displayed on the CU display.

Items with **(P)** are included in the preset settings.

CU Audio Settings ([CU Audio])

Item name		Description and setting values (default settings are shown in bold)	
Input Settings		Set the type and level for the Mic/Line audio inputs 1 and 2. 1 and 2 can be configured individually.	
Mic/Line 1-2 Type Il Input Type	₽	Set the input type. Mic, Line +4dBu, Line 0dBV	
Input Gain	•	Set the input gain of the Mic inputs (only when [Type] is set to [Mic])24 to +20dB (0dB)	
Level	•	Set the Mic/Line input level. The level can be set individually for each input type (Mic or Line). $-\infty$, -120 to +10dB (0dB)	
Level Meter		Displays the input level with a level meter.	
EQ Library	₽	Select the EQ pattern for the Mic/Line inputs. The EQ pattern can be selected for each input type (Mic or Line). Flat HH Dyn M: Dynamic Handheld Microphone for Male HH Dyn F: Dynamic Handheld Microphone for Female HH Cond M: Condenser Handheld Microphone for Male HH Cond F: Condenser Handheld Microphone for Female Lavalier M: Lavalier Microphone for Male Lavalier F: Lavalier Microphone for Female (IP Remote*) * [IP Remote] appears when the equalizer is adjusted from [IP Control Settings]. [IP Remote] cannot be selected from the drop-down list.	
Low Cut	•	Enable/disable low frequency reduction for the Mic input. On, Off	
Phantom © Phantom Power	•	Enable/disable phantom power (+48V). On, Off	
Mix to Floor	•	Set whether to mix the input sound to the floor channel. On, Off	
Aux		Configure the external input settings such as audio type and level.	
Туре	₽	Set the nominal level of the external input. OdBV, -10dBV, -20dBV	
Level	₽	Set the input level of the external input. -∞, -120 to +10dB (0dB)	
Level Meter		Display the input level with a level meter.	
Low Cut		Enable/disable low frequency reduction for the external input. On, Off	
Mix to Floor	•	Set whether to mix the external input sound to the floor channel. On, Off	
Return 1-2		Configure the level of the return input and the EQ pattern for the return input.	
Type 	•	Set the nominal level of the return inputs. +4dBu, 0dBV	
Level 	•	Set the input level of the return input. -∞, -120 to +10dB (0dB)	
Level Meter		Displays the input level with a level meter.	
Low Cut	•	Enable/disable low frequency reduction for the return input. On, Off	

Feedback Suppression Settings		
FBS		
Enabled	₽	Configure the FBS (Feedback Processor) settings. Ticking the checkbox sets FBS of the corresponding [Audio Group] to [On] and makes the setting button () selectable. Click the setting button () to open the [Feedback Suppression Settings] screen and configure advanced settings. On, Off
Band #1-12		
Frequency	• *	Detects feedback and displays the frequency with the notch filter applied. When [Static] is set to [Off], the frequency dynamically changes according to feedback detected. * When [Static] is set to [On], the [Frequency] value is included in the preset setting as the frequency of the static filter.
Fixed	(2)	Lock the filter frequency by switching to the static filter. On, Off
Reset		Unlock all locked frequencies.
Detection	•	Configure the detection sensitivity of feedback frequency. Low, Mid, High
Response	•	Configure the detection speed of feedback frequency. Slow, Fast
Output Settings		Configure the output audio-related settings for each of OUTPUT terminals 1 to 4.
Output 1-4		
Source	₽	Set the audio source to output. Floor, Group 0, Group 1, Group 2, Group 3, Language 1, Language 2, Language 3 (The default settings are as follows: Output 1: Floor, Output 2: Group 1, Output 3: Group 2, Output 4: Group 3)
PEQ (Output 1 only)		Configure the parametric equalizer (PEQ) settings. Ticking the checkbox sets PEQ of the corresponding output to [On] and makes the setting button (o) selectable. Click the setting button (o) to open the [PEQ Settings] screen and then configure settings for each of bands 1 to 8.
PEQ Enabled	•	Switch the PEQ setting between on and off. On, Off
Frequency (Band#1 - Band#8)	₽	Set the frequency for each of [Band#1] to [Band#8]. 20Hz to 20kHz (The default setting for each of [Band#1] to [Band#8] is as follows. 25, 63, 160, 400, 1000, 2500, 6300, 16000)
		Set the gain for each of [Band#1] to [Band#8]18dB to +10dB; adjustable in 0.5dB increments (0dB)
Gain (Band#1 - Band#8)	•	• For [Band#1], [Gain] is configurable only when [Filter Type] is set to [LSH] or [PEQ].
		 For [Band#8], [Gain] is configurable only when [Filter Type] is set to [HSH] or [PEQ].
		Set the Q value for each of [Band#1] to [Band#8].
Q (Band#1 - Band#8)	(2)	• For [Band#1] and [Band#8], the Q value is configurable only when PEQ is enabled.
		0.3 to 30 (10)
Filter Type (Band#1)	•	Set the filter type for [Band#1]. HPF, LSH, PEQ
Filter Type (Band#8)	₽	Set the filter type for [Band#8]. LPF, HSH, PEQ
		===,===================================
Reset		Restores specified band to the factory default settings.

DYN (Output 1 only)	Configure the DYN (dynamics) settings. Ticking the checkbox sets DYN of Output 1 to [On] and makes the setting button (①) selectable. Click the setting button (②) to open the [Dynamics Settings] screen and then configure various settings as follows.
Enabled	Enable/disable the dynamics settings. On, Off
Gain Reduction	Displays audio compressed by the compressor in real time.
Comp Threshold	Configure the compressor threshold. The compressor functions only for audio signals exceeding the specified value. -60 to 0dB (-10)
Ratio	Set the compression ratio. 1.4:1, 2:1 , 4:1, 6:1, 10:1, ∞:1
Attack Time	Set the delay for the start of compression after audio signals exceed the threshold. 0, 0.25, 0.5, 1, 2, 4, 8, 16, 32, 100msec (1msec)
Release Time 🕒	Set the delay for the end of compression after audio signals fall back within the threshold. 50, 100, 200, 400, 800, 1000, 2000msec (400msec)
Limiter Threshold	Set the limiter threshold. Audio signals exceeding the specified value will be cut out by the limiter. -60 to 0dB (-10)
Level	Set the output level. $-\infty$, -120 to $+10$ dB (-40 dB)
Max Volume (Output 1only)	Set the maximum volume level. -∞, -120 to +10dB

DU Settings ([DU])

Item name	Description and setting values (default settings are shown in bold)
Global DU Settings	Configure DU common settings.
Speaker Level DU SP Output LvI	Set the speaker output level. 0 to 20 (10)
Monitor CH Floor Lock DU Floor Lock	Switch the lock function for the monitor channel selection buttons. On, Off
Voice Detection Sensitivity U VoiceDetectSens	Set the detection level when voices are detected in automatic mode5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5 (0)
Auto Relative to Mic2 Input Auto to Mic2 In	The voice detection level automatically adjusts to the level at which background noise is picked up by the MIC2 input terminal. On, Off
Talk LED Color(*1)	Set the or (talk) LED colors.
Talk ON	Set the w'z (talk) LED color when talking. 10 colors (Red)
Queuing	Set the (1/2' (talk) LED color when waiting to talk. 10 colors (Green)
Individual DU Settings (Max. 150 units)	Configure settings individually for each DU.
Connected DUs	Displays setting information of all DUs connected to the system. You can check and change settings.
LED	Check that the DU LED lights up. The rear LED and ((2) (talk) LED on the DU as well as the ring LED on the ATUC-M blink while the corresponding ((2) (talk) icon on the screen is lit.
Priority	Enable/disable the DU priority setting(*2). The maximum number of DUs that can be designated as priority DU is 1 unit less than the maximum number of DUs (speakers) that can talk at the same time (*) page 40). On, Off
Serial#	Displays the serial number.
Delegate Name	Assign names (e.g. attendee names) to differentiate DUs. You can use up to 30 characters. (8-digit number)

Audio Group	₽	The output signals from each DU can be categorized into 4 types (audio groups). One or more audio groups can be selected as output destination(s), and furthermore, the output terminal on the CU can be specified for each group (> page 34). Group 0, Group 1, Group 2, Group 3
Color	P	Select a color for the rear LED from the drop-down list. 10 colors (Red)
Operations for the DU(*3)		Select 1 or more DUs from the list and perform the following operations. Edit Detail Settings, Copy, Select all, Deselect all, Delete

^{*1:} About setting changes

Settings can be changed when all DUs are in the Talk OFF state.

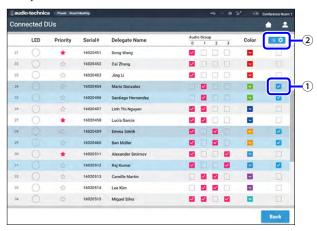
*2: About the priority setting

Priority DU(s) are given authorization to do the following:

- Talk anytime
- Cut short or temporarily mute all other attendees simultaneously

It is assumed that the priority setting is enabled on DUs that are used by people in charge of the proceedings of a conference, such as a chairman or company directors who are permitted to talk anytime.

*3: Operations for the DUs



1 Click 1 of the DU(s) for which you want to adjust the settings.

A check mark will be inserted in the checkbox.

You can also select multiple DUs and simultaneously change settings of the selected DUs.

2 Click ② to display the drop-down list and proceed to the following operations.



• The number displayed on ② is the number of selected DUs.

Edit Detail Settings:

Simultaneously configure detailed settings for the selected DUs (refer to the [DU Detail Settings] table below).

When multiple DUs are selected, setting items for which the current values differ among the DUs will be grayed out.

- Items which remain grayed out: Setting values of each DU are retained.
- Grayed out items which become selectable after operation: Setting values of all selected DUs will be changed to the displayed values.

Copy:

Copies settings of the selected DU and pastes to other DUs.

- 1) Select 1 DU from which you want to copy settings.
- 2 Select [Copy] from the drop-down list.
 - All checkboxes, icons and the like except DU select checkboxes will be unselectable.
- 3 Select the DU(s) to which you want to paste the settings.
- 4 Press the [Paste] button.

Delete:

Deletes the selected DU(s) from the list. Only DU(s) in a disconnected state can be deleted.

Select all:

Selects all DUs.

Deselect all:

Deselects all DUs.



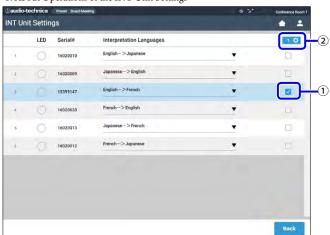
DU Detail Settings ([DU Detail Settings])

Item name		Description and setting values (default settings are shown in bold)	
Microphone		Configure microphone-related settings.	
Level Meter		Displays the level with a level meter.	
Input Gain		Set the microphone input gain20dB to +20dB (0dB)	
		Enable/disable AGC (Automatic Gain Control). On, Off NOTICE • When operating the system with [AGC] set to [On], set the [Mode When Talk ON] setting under [Speaker] to [Attenuation] or [Off].	
EQ Library	₽	Set the EQ pattern for the microphone input. Flat, Neutral Male, Neutral Female, Clear Male, Clear Female, Warm Male, Warm Female, AT ES Series, AT UniPoint, (IP Remote*) * [IP Remote] appears when the equalizer is adjusted from [IP Control Settings]. [IP Remote] cannot be selected from the drop-down list.	
Mic ON Trigger	₽	Set whether to manually turn on the microphone by pressing the of (talk) button or to automatically turn on the microphone when a voice is detected. Button, Voice	
Phantom Power	₽	Enable/disable the phantom power supply to the microphone. On, Off	
Speaker			
Enabled Mode When Talk ON		Enable/disable the DU speaker. On, Off	
		The attendee switches speaker mode while talking. When [Attenuation] is selected, the ducking feature lowers the volume level by -20dB (this item appears only when the speaker is enabled). On, Attenuation , Off	
Audio Group		The CU categorizes the audio signals transmitted from the DUs and then outputs the signals to the specified channels.	
Assign		Up to 4 channels can be specified for each DU. Multiple groups can be selected and output channels can be selected for each group (* page 34). Group 0, Group 1, Group 2, Group 3	
Rear LED Color			
Talk ON / Queuing	•	Select a color for the rear LED from the drop-down list. 10 colors (Red)	
Talk OFF	₽	Set how Talk OFF is lit. Off, Dim	
Priority		Configure the priority (*page 36) settings.	
Enabled	•	Enable/disable the priority setting. The maximum number of DUs that can be designated as priority DU is 1 unit less than the maximum number of DUs (speakers) that can talk at the same time (*page 40). On, Off	
Can Cut/Mute	•	Set whether the priority DU user can temporarily cut short/mute other DUs. On, Off	
Can be Cut/Muted		Set whether the priority DU are temporarily cut short/muted by other DUs. On, Off	

Interpretation Settings ([Interpretation Settings])

Interpretation Settings Interpretation Mode Language Name Audio Group 1 Audio Group 2 Audio Group 2 Audio Group 3 Audio	nguage Name for Audio Group 2. characters) e 2 nguage Name for Audio Group 3. characters) e 3 • Displayed only when "3 Languages" is selected in Interpretation Mode. ock Mode for interpretation units with the same settings.
Interpretation Mode Language Name Set the La (Up to 15 Language) Audio Group 2 Audio Group 2 Audio Group 3 Set the La (Up to 15 Language) NOTICE Interlock Mode No Inter NT Unit Settings Max. 6 units) Connected INT Units Display s settings. Check that The rear corresponders.	inguage Name for Audio Group 1. characters) e 1 inguage Name for Audio Group 2. characters) e 2 inguage Name for Audio Group 3. characters) e 3 • Displayed only when "3 Languages" is selected in Interpretation Mode. inck Mode for interpretation units with the same settings.
Language Name Audio Group 1 Audio Group 2 Audio Group 2 Audio Group 3 Audio	nguage Name for Audio Group 1. characters) e 1 nguage Name for Audio Group 2. characters) e 2 nguage Name for Audio Group 3. characters) e 3 • Displayed only when "3 Languages" is selected in Interpretation Mode. ock Mode for interpretation units with the same settings.
Audio Group 1 Audio Group 2 Audio Group 2 Audio Group 3 Audio Group 4 Audio	characters) e 1 nguage Name for Audio Group 2. characters) e 2 nguage Name for Audio Group 3. characters) e 3 • Displayed only when "3 Languages" is selected in Interpretation Mode. ock Mode for interpretation units with the same settings.
Audio Group 1 Audio Group 2 Set the La (Up to 15 Language) NOTICE Interlock Mode No Interlock Mode No Interlock Mode Connected INT Units Display s settings. Check that The rear corresponders	characters) e 1 nguage Name for Audio Group 2. characters) e 2 nguage Name for Audio Group 3. characters) e 3 • Displayed only when "3 Languages" is selected in Interpretation Mode. ock Mode for interpretation units with the same settings.
Audio Group 2 Cup to 15 Language Set the Language Cup to 15 Language NOTICE Interlock Mode Set Interlock Mode No Interlock Mode No Interlock Mode Connected INT Units LED Language Set Interlock Mode Language Set Interlock Mode No Interlock Mode No Interlock Mode Configure No Interlock Mode No Interlock M	characters) e 2 nguage Name for Audio Group 3. characters) e 3 • Displayed only when "3 Languages" is selected in Interpretation Mode. ock Mode for interpretation units with the same settings.
Audio Group 3 P Language NOTICE Set Interlo No Inter NT Unit Settings Max. 6 units) Connected INT Units LED Check that The rear corresponds	characters) e 3 • Displayed only when "3 Languages" is selected in Interpretation Mode. ock Mode for interpretation units with the same settings.
Interlock Mode No Inter NT Unit Settings Max. 6 units) Connected INT Units Display s settings. Check that The rear corresponders.	lock, Interlock, Combine
Connected INT Units Display s settings. Check that The rear corresponds	
Connected INT Units Check that The rear correspond	settings individually for each INT.
LED The rear correspon	etting information of all INTs connected to the system. You can check and chang
Serial# Displays t	t the INT LED lights up. LED on the INT, ring LED on the ATUC-M, and (talk) LED blink while the ding icon on the screen is lit.
	he serial number.
selection Additiona	pattern for the languages to be interpreted. The language name selected from th ist appears in [Language Name]. lly, patterns and the number of languages depend on the setting values of ation Mode].
Interpretation Languages 2: Langua If the In 1: Langua 2: Langua 2: Langua 3: Langua 3: Langua	terpretation Mode is 2 Languages: age 1 ↔ 2: Language 2, 1: Language 1 → 2: Language 2, ge 2 → 1: Language 1 terpretation Mode is 3 Languages: age 1 ↔ 2: Language 2, 1: Language 1 ↔ 3: Language 3, ge 2 ↔ 3: Language 3, 1: Language 1 → 2: Language 2,
Operations of the INT Unit Settings (*1)	ge $2 \rightarrow 1$: Language 1, 1: Language $1 \rightarrow 3$: Language 3, ge $3 \rightarrow 1$: Language 1, 2: Language $2 \rightarrow 3$: Language 3, ge $3 \rightarrow 2$: Language 2

*1: About Operations of the INT Unit Settings



1 Click ① the INT(s) for which you want to change the settings.

A check mark appears in the checkbox.

You can also select multiple INTs and simultaneously change settings of the selected INTs.

2 Click 2 to display the drop-down list and proceed to the following operations.



• The number shown on ② indicates the number of the currently selected INTs.

Edit Detail Settings:

Configure the detailed settings of the INT(s) you selected (refer to the table below on detailed settings for INTs [INT Unit Detail Settings]). When multiple INTs are selected, setting items for which the current values differ among the INTs are grayed out.

- If items remain grayed out: Setting values of each INT are retained.
- If grayed out items become selectable after operation: Setting values of all selected INTs will be changed to the displayed values.

Delete:

Deletes the selected INT(s) from the list. Only INT(s) that have been disconnected can be deleted.

Select all:

Selects all INTs.

Deselect all:

Deselects all INTs.



- Depending on the INT selection state, some items above may not appear.
 - There is no function to copy the settings of an INT to other INTs.

INT Unit Detail Settings ([INT Unit Detail Settings])

Microphone		Description and setting values (default settings are shown in $bold$) Configure microphone-related settings for the INT(s).	
Input Gain AGC EQ Library		Set the microphone input gain20 to +20dB (0dB)	
		Enable/disable AGC (Automatic Gain Control). On, Off	
		Set an EQ pattern to be applied to the microphone input. Flat, Neutral Male, Neutral Female, Clear Male, Clear Female, Warm Male, Warm Female, AT ES Series, AT UniPoint, (IP Remote*) * [IP Remote] appears when the equalizer is adjusted from [IP Control Settings]. [IP Remote] cannot be selected from the drop-down list.	
Phantom Power	•	Enable/disable the phantom power supply to the microphone. On, Off	

Conference Settings ([Conference])

Select the conference mode according to the conference operation and control method and configure detailed settings.

• The following setting items are also included in [Setup Conference] where you can configure the same settings.

• [Free Talk]

In this mode, attendees can talk when the (1/2 (talk) button is pressed or when their DUs automatically detect their voices.

• [Request Talk]

In this mode, attendees request to talk by pressing the ${}_{6}\xi$ (talk) button on the DU and will be permitted to talk by the steering committee. The steering committee can also reject the talk request.

To operate the conference in this mode, connect the CU to a control device such as a computer.

• [Full Remote]

In this mode, utterances are totally controlled via Web Remote. The DU (É (talk) button operations will be disabled.

To operate the conference in this mode, connect the CU to a control device such as a computer.

tem name		Description and setting values (default settings are shown in bold)	
Conference Settings		Select the conference mode and configure detailed settings	
Conference Mode	₽	Select the conference mode. Free Talk, Request Talk, Full Remote	
Number of Open Mics(*1)	₽	Set the maximum number of the DUs (speakers) that can talk at the same time. 10 to 1	
Auto Mic OFF(*1) OU Auto Mic Off	₽	Set the time interval until the microphone automatically turns off after the speaker stops talking (after a soundless state is detected). 5 to 60sec, Off; adjustable in 5-second increments (Off)	
Override Mode (Free Talk Mode)(*1)	₽	Select the override method(*2) in [Free Talk] Mode. No Override, FIFO, LIFO	
Override Mode (Request Talk Mode)(*1)	₽	Select the override method(*2) in [Request Talk] Mode. FIFO, LIFO	
Override Mode (Full Remote Mode)(*1)	•	Select the override method(*2) in [Full Remote] Mode. FIFO, LIFO	
Maximum in Queue(*1) © Max Queue	₽	Set the maximum number of DUs that can be in talk standby mode at the same time. 0 to 150 (50 units)	
Mic ON Trigger / Mic ON Trigger for Priority(*1) CU MicON Trigger		Set whether to manually turn on the microphone by pressing the 6 (talk) button or to automatically turn on the microphone when a voice is detected, for all DUs. When [Conference Mode] is set to [Request Talk] or [Full Remote], this item switches to [Mic ON Trigger for Priority], which is the setting for priority DUs. All Button, All Voice, (Individual*) * The setting value displayed is depending on the setting values for each DU. When all DUs are set to [Button], [All Button] appears, and when all DUs are set to [Voice], [All Voice] appears. When some DUs are set to [Button] and others are set to [Voice], [Individual] appears. [Individual] cannot be performed as a function.	
Mic ON Hold Time(*1) [II] MicON Hold Time	₽	Specify the time until the microphone automatically turns off on DUs where [Mic ON Trigger] is set to [Voice]. The microphone automatically turns off when the attendee keeps silent for the specified time. 1.0 to 10.0 seconds; adjustable in 0.5-second increments (2.5 seconds)	
riority Mode		Set the operation when the user of the priority DU (>page 36) presses and holds the DU (>¢ (talk) button.	
Interrupt Option(*1)	•	Set whether the priority DU user cuts short or temporarily mutes other DU users by pressing and holding the ((talk) button. Cut, Mute	

SFX 1-3 Setting		It is possible to replay any audio file, such as a buzzer or chime that has been saved to (mass storage device). A maximum of 3 audio files can be registered and assigned to the 3 buttons displaye Control] screen. (*page 47).			
Name	•	Specify names for buttons to which audio files are assigned. (Up to 15 characters) SFX1 to 3			
		Follow the procedure below to register audio files. ① Copy audio files (up to 30 files) that you want to play to the root directory of a USB device (mass storage device) ② Connect the USB device (mass storage device) to CU ③ Select an audio file from the [Source] pulldown list			
	Playback(*1) WAV	Playback(*1)			-
		347437	Data length	16bit, 24bit	-
Source		WAV	Sampling frequency	48kHz	-
		MD2(*2)	Bit rate	32-320kbps	_
		WF5(2)	Sampling frequency	48kHz	_
		Maximum file si	ze	2GB	_
		Maximum numb	er of files	30files	_
	* *		e systems: FAT16/FAT32 mat: MPEG-1 Audio Layer-3	3.	-

^{*1} About setting changes

Settings can be changed when all DUs are in the Talk OFF state.

FIFO (First-In First-Out):

Cuts short the speaker who was least recently permitted to talk and permits the person who has just pressed the $\sqrt[6]{\xi}$ (talk) button to talk.

LIFO (Last-In First-Out):

Cuts short the speaker who was most recently permitted to talk and permits the person who has just pressed the of (talk) button to talk.

No Override: (unselectable while in [Request Talk] Mode or [Full Remote] Mode)

The person who has just pressed the $\sqrt[6]{\xi}$ (talk) button will be in talk standby and will be permitted to talk when his/her turn comes.

Recording Settings ([Recorder])

NOTICE • Recording settings can be configured only when recording stops.

tem name		Description and setting values (default settings are shown in ${\sf bold}$)	
SB Recorder Settings			
Record File Format GU Rec Format	•	Select the conference recording format. WAV, MP3	
Recording Quality		Set the bit rates for recording speech in MP3 format. 64, 128, 192, 256, 320 kbps	
Number of Recording Channels (WAV) CU No.of Rec CH		Set the number of recording audio channels when the recording format is WAV. 1 to 4	
Number of Recording Channels (MP3) U No.of Rec CH		Set the number of recording audio channels when the recording format is MP3. 1 to 2	
Recording Source Track1, Track2, Track3, Track4 Rec Source CH1-CH4		Set the recording source for each channel. Floor, Group 0, Group 1, Group 2, Group 3, Language 1, Language 2, Language 3	
Auto Track		Split audio files by the specified time while recording or disable this function. Off, 15 min, 30 min, 1 hour, 2 hours	

^{*2} About the override setting

Specify which DU (speaker) is cut short and which DU's request will be permitted if the number of DUs (speakers) who can talk at the same time has already reached the specified maximum limit ([Number of Open Mics]) and more attendees press the of (talk) button.

Rec Filename Prefix

CU Filename Prefix

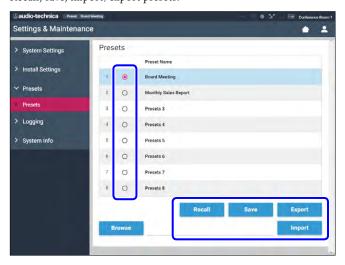


Specify prefix for recorded audio files.

Up to 30 characters can be used. (Some characters cannot be used (*) page 13). The default setting is atuc-50.)

Accessing your presets ([Presets])

Recall, save, import/export presets.



1 Click ○ on the right side of the preset number you want to select.

O will light red and the field of the selected preset will be highlighted in light blue.

2 Click the operation you want to perform.

The selected operation will be executed.

Recall (Recall Presets):

Sets the selected preset as the current setting.

Save (Save Presets):

Saves the current setting to the selected preset number. The setting items with "P" in the table are included in the preset.

Export (Export Presets):

Exports the preset data to an external device. From the pop-up window, select the folder where you want to export the data.

Import (Import Presets):

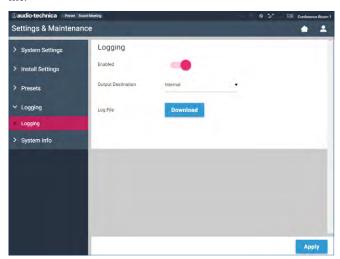
Imports the preset data that was exported to an external device. From the pop-up window, select the preset data file you want to import.



• To edit the preset name, click the name. You can use up to 30 characters.

Log management ([Logging])

Configure the system log settings. You can also download the log file.



Enabled (Logging):

Set whether to save the system log. (On, Off)

Output Destination (Destination):

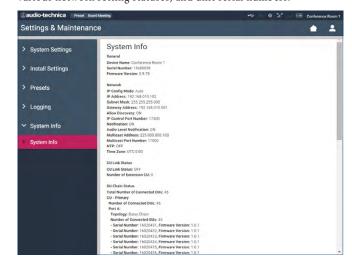
Set whether to export the log file to a USB device (mass storage device). (Internal, USB)

Log File:

Select the download destination and download the log file to the specified destination.

Displaying the system information ([System Info])

Display the system information such as the firmware version, various network setting statuses, and unit serial numbers.



Preparing for conferences ([Setup Conference1)

To handle many different types of conferences using an ATUC-50 system, it is recommended to preset multiple types of conference settings. Basic conference preparation can be carried out simply by recalling the preset that best suits an upcoming conference.

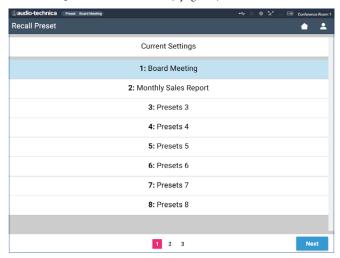
Up to 8 conference settings can be preset.

You can also change settings saved on the recalled preset to suit the upcoming conference.

Prepare for the upcoming conference in 3 steps by utilizing the preset function.

1 Recalling the preset ([Recall Preset])

The [Recall Preset] screen will appear if you click [Setup Conference] on the Home screen (page 26).

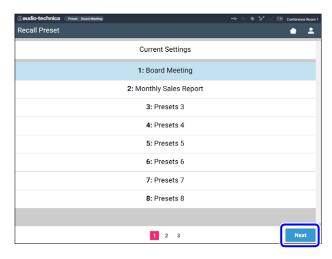


For starting a conference using the most recently used conference setting (Current Settings) or one of the preset settings, follow the procedure below to display the [Conference Manager] screen.

1 On the [Recall Preset] screen, select [Current Settings] or your desired preset and then click [Next].



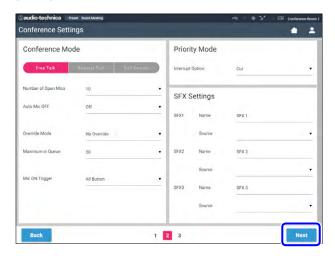
• To configure settings based on the current setting, select [Current Settings].



Recalls the preset and then displays the [Conference Settings] screen.

2 Changing the conference settings ([Conference Settings])

1 Change the settings as necessary and then click [Next].



Saves the settings and displays the [DU Settings] screen.

3 Adjusting the DU settings ([DU Settings], [DU Detail Settings])

Configure DU settings and DU detail settings.

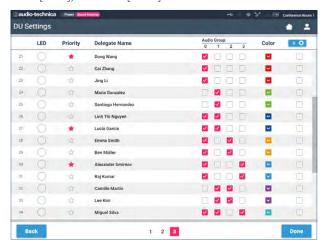
1 Change the settings as necessary.

To configure detail settings:

Proceed to step 2.

To finish settings without configuring detail settings:

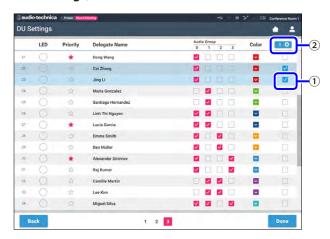
Click [Next], then click [Done].





 For details on each setting item, refer to the [DU Settings] item table (page 35).

2 Click 1 of the DU(s) for which you want to change the settings, to enter a mark.



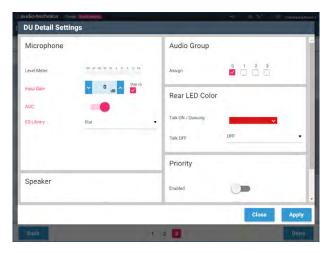


- From the drop-down list ②, you can select/unselect all
 - The number shown on 2 indicates the number of the currently selected DUs.
 - 1) and 2) will not appear if the currently logged in Operator is not permitted to access these settings.

3 From the drop-down list 2, click [Edit Detail Settings].

Displays the [DU Detail Settings] screen and enables you to configure DU detail settings.

4 Configure DU detail settings and click [Apply] to apply the changes.



Returns to the [DU Settings] screen.



- For details on each setting item, refer to the [DU Detail Settings] item table (page 37).
 - When multiple DUs are selected, setting items for which the current values differ among the DUs will be grayed out. These setting items cannot be adjusted.
 - The [Phantom Power] setting for DUs can be configured $from \ [Settings \& \ Maintenance] \rightarrow [Install \ Settings] \rightarrow$ $[DU] \rightarrow [Individual DU Settings] \rightarrow [Connected DUs] \rightarrow$ [Edit Detail Settings] → [DU Detail Settings] (page 37).

5 Click [Done] on the bottom right of the screen.

The [Conference Manager] screen under [Start Conference] appears () page 46) indicating that the system is ready to start the conference.

Operating and controlling conferences ([Start Conference])

The [Start Conference] screen is displayed by clicking [Start Conference] (page 26) or after finishing conference settings from [Setup Conference].

Operate and control a conference underway. You can also change detailed settings of the conference underway.

Using the tabs on the upper side of the screen, conference mode can be switched between the following 3 modes.

1 [Conference Manager]

- · Settings and management for attendees
- Utterance control
- DU detailed settings

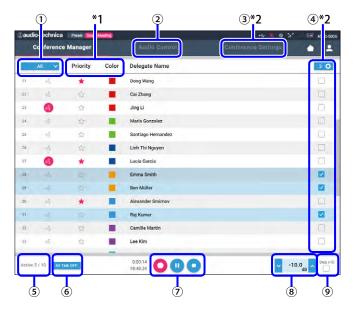
2 [Audio Control]

- Speech output level adjustment
- Conference recording operations
- · Audio playback operation such as chime

3 [Conference Settings]

- Conference mode settings and various detailed settings
- · Audio playback settings such as chime

1 Operating conferences ([Conference Manager])



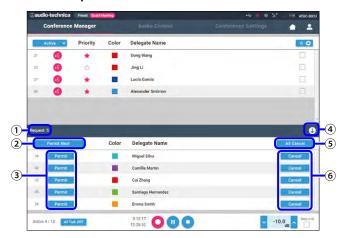
- ① Select [All] to display all connected DUs or [Active] to display currently talking speakers.
- 2 Displays the [Audio Control] screen () page 47).
- 3 Displays the [Conference Settings] screen () page 47).
- 4 Displays the [DU Detail Settings] screen (page 45).
- (5) Indicates the number of speakers currently talking. The numerator is the number of speakers and the denominator is the maximum number of DUs (speakers) that can talk at the same
- 6 Cuts short all currently talking DU users.

- 7 Perform the recording operations. See "Recording operations" () page 47).
- 8 Click repeatedly to adjust the volume level. Click the up/down buttons to adjust the volume level for OUTPUT 1. By ticking the checkbox 9, the level can be adjusted in [Step x10] increments.
- *1 From the [Conference Manager] screen, the [Priority] and [Color] settings are not configurable.
- *2 When the Operator access authority is set to [Limited], these items are not displayed.



• The operation and setting items other than ① to ⑨ described above are the same as the items on the [DU Settings] screen (page 45).

When in Request Talk Mode:



In Request Talk Mode, in addition to the DU list, the list of DUs requesting to talk can also be displayed.

- 1 The number of DUs requesting to talk
- 2 Permits the DU on the top of the list to talk
- 3 Permits the corresponding DU to talk
- 4 Opens/closes the request list
- (5) Cancels all requests to talk
- 6 Cancels request to talk from the corresponding DU

Recording operations:

Recording operations such as starting and stopping recording can be performed either on the [Conference Manager] screen or on the [Audio Control] screen (*page 47). On the [Audio Control] screen, you can both configure the advanced audio-related settings and perform audio operations.

Perform the recording operations using the following 3 buttons available at the bottom of the [Conference Manager] screen.

- Rec button
 Starts recording.
- Pause button
 Pauses recording.
- Stop button
 Stops recording.

About button colors:

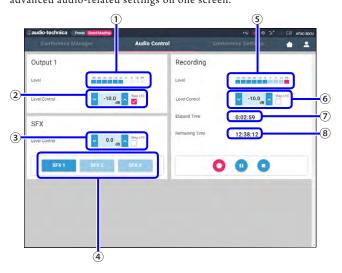
- Buttons in this color cannot be operated.
- Buttons in this color can be operated.
- Buttons in this color are currently being operated.

 If you press a button, the button turns this color.

Configuring the advanced audiorelated settings and performing audio operations ([Audio Control])

Click the [Audio Control] tab to proceed to the [Audio Control]

You can perform the recording operations and configure the advanced audio-related settings on one screen.



- ① This is the OUTPUT 1 level meter and indicates the level of audio output from OUTPUT 1.
- ② Adjust the OUTPUT 1 level. Be sure not to light up the red indicator (PK) of the level meter ① while adjusting the level.
- 3 Adjust the SFX playback level while checking the level with the level meter 1 etc.
- These are SFX operation buttons. Audio files set from [Conference Settings] are played (>page 44). Pressing an SFX

- button plays the corresponding audio file. Click the button again to stop playing.
- (5) This is the recording level meter and indicates the level of the voice currently being recorded. (Even in recording pause mode, the voice level meter activates when detecting voices.)
- Adjust the recording level. Be sure not to light up the red indicator (PK) of the recording level meter (5) while adjusting the level.
- This is the elapsed recording time. In recording stop mode, the remaining recording time is displayed instead.
- (8) This is the available recording time.



• The operation and setting items other than ① to ⑧ described above are the same as the items on the [Conference Manager] screen () page 46).

Configuring conference settings ([Conference Settings])

Click the [Conference Settings] tab to display the [Conference Settings] screen.

According to the conference control and operation methods, select conference mode and configure detailed settings.

The operations and settings are the same as [Settings & Maintenance] → [Install Settings] → [Conference] (γpage 40).

Information

Troubleshooting

If a problem should arise, first check the following:

- 1. Check your connections.
- 2. Verify that the system is being operated as described in this instruction manual.
- 3. Check that the external devices are operating properly. Check the operation while the devices are not connected to the CU.
- 4. Restart your network devices.

If any unit in the system is not operating properly, check the items listed in the table below.

If the symptom is not covered on the checklist below, contact our sales representative.

When you contact us, you may be asked the firmware version. Please check the firmware version by following the procedure below.

To check from Web Remote:

 $\begin{bmatrix} Settings \ \& \ Maintenance \end{bmatrix} \rightarrow \begin{bmatrix} System \ Settings \end{bmatrix} \rightarrow \begin{bmatrix} Utilities \end{bmatrix}$ or

 $[Settings \ \& \ Maintenance] \rightarrow [System \ Info]$

To check on the CU display:

 $Set \rightarrow Log in as Administrator or Operator \rightarrow System Info$

ATUC-50CU

Symptom	Cause/Solution	Page
Cannot turn on the power.	Check that the AC power cord is connected properly.	page 21
	Check the connection of the microphone.	
	Check and adjust the MIC/LINE 1/2 settings.	
The connected microphone does not	To check from Web Remote:	page 33
work.	[Settings & Maintenance] → [Install Settings] → [CU Audio] → [Input Settings]	
	To check on the CU display:	page 7
	Set \rightarrow Log in as Administrator or Operator \rightarrow Audio Setting	
	Check the connections of all devices.	page 8
	Plug the connection cables all the way in.	-
The sound from the connected speaker	Check that the inputs and outputs of all devices are connected properly.	
is distorted or cannot be heard.	Check that terminal pin assignments (Hot/Cold/GND, etc.) are correct.	page 8
	Check that the cables are not damaged.	-
	Check and adjust the setting of the connected amplifier.	-
	Check the remaining memory on the USB device (mass storage device).	-
Cannot record sound.	Reconnect the USB device (mass storage device) or try with a different USB device (mass storage device).	-
	Check that the recording channel set from [Rec source] is correct.	
Although recording has performed properly, when playing the recorded files using a device such as a	To check from Web Remote: [Settings & Maintenance] → [Install Settings] → [Recorder] → [USB Recorder Settings]	page 41
computer, no sound is heard.	To check on the CU display: Set \rightarrow Log in as Administrator or Operator \rightarrow Recorder Setting	page 7

Symptom	Cause/Solution	
You forget the password.	Follow the procedure below to reset the password. ① Display the HOME screen of the CU display and then while pressing the BACK button on the CU front panel, rotate the jog dial clockwise until it clicks 3 times. ② While pressing the BACK button, rotate the jog dial counterclockwise until it clicks 3 times. ③ While pressing the BACK button, press the ENTER button.	page 6

ATUC-50DU/INT

Symptom	Cause/Solution	Page
Cannot turn on the power.	Check the connection to the CU or other DUs/INTs.	pages 16, 17
	Depending on the conference mode or setting, the ((talk) button may not function. Check the conference mode settings.	
	To check from Web Remote:	page 40
	[Settings & Maintenance] → [Install Settings] → [Conference] → [Conference Mode]	
	To check on the CU display:	page 7
	Set → Log in as Administrator or Operator → Conference Mode	
The ((talk) button does not function.	The settings of the interpretation unit(s) may cause speech to be output incorrectly, even if the talk button is pressed to speak. Check the settings of the interpretation unit(s).	
	To check from Web Remote: [Settings & Maintenance] → [Install Settings] → [Interpretation] → [Interpretation Settings] → [Interpretation Mode]	page 38
	and [Settings & Maintenance] → [Install Settings] → [Interpretation] → [INT Unit Settings] → [Interpretation Languages]	
	Insert the headphone plug all the way in.	-
No sound is output from the headphone jack.	Raise the volume with the + button.	pages 9, 10
	Use the monitor channel selection button(s) of the DU/INT to confirm that you can monitor speech from the channel you want.	pages 9, 10
	Check the connection of the DUs.	page 17
	Plug the Ethernet cable all the way in.	-
	Check that the cables are not damaged.	-
	From [Settings & Maintenance] → [Install Settings] → [DU] → [DU Detail Settings], check that the [Speaker] setting is set to [Enabled].	page 37
No sound is output from the built-in	Adjust the speaker level.	
speaker.	To check from Web Remote:	page 35
	[Settings & Maintenance] → [Install Settings] → [Global DU Settings] → [Speaker Level]	2 0
	To check on the CU display:	page 7
	$Set \rightarrow Log in as Administrator or Operator \rightarrow Audio Setting \rightarrow DUSP Output Lvl$	
	Speech is not output from the built-in speaker of the INTs.	-

Symptom Cause/Solution		Page
	Insert the ATUC-M connector into the microphone jack on the DU/INT until a clicking sound is heard.	page 21
The ATUC-M does not operate.	For DUs: From [Settings & Maintenance] → [Install Settings] → [DU] → [DU Detail Settings], check the setting of [Microphone].	page 37
	For the INTs: From [Settings & Maintenance] → [Install Settings] → [Interpretation] → [INT Unit Settings] → [INT Unit Detail Settings] check the setting of [Microphone].	page 39
	Check that [Phantom Power] is not set to [Off]. Check that [Input Gain] is not too low.	
If any laborated and	Check that the preset data is correct.	page 43
If you read the preset, the settings changed from the last settings.	Check that the number and topology of the DUs/INTs have not changed since the last time.	page 43

Web Remote

Symptom	Cause/Solution	Page
"Locate" does not recognize the CU	Check the connections of units including the CU and the control device such as a computer.	page 22
that you want to control via Web Remote.	Check that the CU and the control device such as a computer are connected to the same network.	-
The CU you want to control via Web Remote is grayed out on "Locate."	When multiple CUs are cascaded and CU LINK is functioning, the CU(s) is grayed out on "Locate" while it is set to [Extension] from [General] \Rightarrow [CU Link Settings] \Rightarrow [Primary/Extension]. Check the setting again.	page 28
C WI D	Check that the control device is connected to a correct access point.	-
Cannot start Web Remote on your control device such as a tablet or iPad.	Check that the CU and the control device such as a tablet or iPad are connected to the same network.	-
	Follow the procedure below to reset the password.	
You forget the password.	 Display the HOME screen of the CU display and then while pressing down the BACK button on the CU front panel, rotate the jog dial clockwise until it clicks 3 times. While pressing down the BACK button, rotate the jog dial counterclockwise until it clicks 3 times. 	page 6
	③ While pressing the BACK button, press the ENTER button.	

Error messages

- \bullet Error messages displayed on the Web Remote screen and CU displays are as follows.
- $\bullet \ \, \text{The states of the CU LED error indicators are described together with the CU display error messages. } \\$
- If the same error persists even after the following remedies are taken, or when the unit(s) requires repair or parts replacement, contact our sales representative.

	Web Remote	CU display (LED indicators)	State/remedies
1	Resume Data Error	Resume Data Err	Failed to read the resume information. • The unit was started up using the second from the last setting or default setting. Although there is no functional limitation, be sure to restart the unit to check that the same error does not occur again.
2	Preset Data Error	Pst Data Err	Failed to read the preset data. • This error may occur when you recall the default preset or the preset which you successfully recalled last time. Although there is no functional limitation, be sure to restart the unit to check that the same error does not occur again.
3	DU Power Error	DU Power Err (DU POWER: blinks green)	An error occurred when power was supplied to the DU. • Voltage may fall at the 48V output. ① After disconnecting all DUs from the CU, restart the CU. If the same error occurs again, the CU requires repair. ② If the same error does not occur again in ① but the error occurs again after connecting the DUs, there may be a damaged cable or DU. Identify the damaged cable or DU for replacement or repair.
4	DU Communication Error	DU Comm Err (DU CHAIN: blinks green)	DU individual settings cannot be configured. • Check that there is no DU connection error.
5	DU Ring to Daisy	DU Ring to Daisy (DU CHAIN: blinks green)	The DU topology has been changed (from ring to daisy). • If this error occurs even though you did not change the DU connection, check that there is no DU connection error.
6	DU Daisy to Ring	DU Daisy to Ring (DU CHAIN: blinks green)	The DU topology has been changed (from daisy to ring). • If this error occurs even though you did not change the DU connection, check that there is no DU connection error.
7	Number of DU Decreased	DU Number Decrease (DU CHAIN: blinks green)	The number of connected DUs decreased. • If this error occurs even though you did not change the DU connection, check that there is no DU connection error.
8	DU Exceeds 50 Units	DU Exceeds 50pcs (DU CHAIN: blinks green)	More than 50 DUs are connected to the DU CHAIN A/B/C/D terminals in total. Connect 50 DUs or less to each CU.
9	INT Unit Exceeds 6 Units	INT Exceeds 6pcs (DU CHAIN: blinks green)	More than 6 INTs are connected to the DU CHAIN A/B/C/D terminals in total. Connect 6 INTs or less to CU.
10	DU C/D: Exceeds 25 Units	DU C/D Exceeds 25pcs (DU CHAIN: blinks green)	More than 25 DUs are connected to the DU CHAIN C/D terminals in total. Connect 25 DUs or less to the DU CHAIN C/D terminals in total.
11	CU Communication Error	CU Comm Err (CU LINK: blinks green)	A communication error occurred between the CUs. • Check that there is no CU connection error.
12	CU Link OFF	CU Link OFF (CU LINK: blinks green)	CU Link is cancelled. • If this error occurs unexpectedly, check that there is no CU connection error.
13	Network Communication Error	Network Comm Err (REMOTE: blinks green)	 (1) A network communication error occurred. (2) An IP command communication error occurred. Check that there is no network connection error.
14	USB Access Error	USB Access Err	An error occurred when accessing the USB device (mass storage device). • Check that the USB device (mass storage device) has no problems. • Check that the same error does not occur with another USB device (mass storage device).

	Web Remote	CU display (LED indicators)	State/remedies
15	USB Format Error	USB Format Err	There is a problem with the USB device (mass storage device). • Check the format of the USB device (mass storage device). • Use a USB device (mass storage device) formatted with FAT16 or FAT32.
	Failed	Failed	(1) The setting cannot be configured due to some system errors. Try to configure the setting again and check whether the same error occurs again.
16			 (2) Playback operation cannot be performed. Check that the USB device (mass storage device) is connected properly. Check that the file you want to play is in the USB device (mass storage device). Check that the format of the file you want to play is correct. (You can check by, for example, playing the file with another playback device.)
10			 (3) Recording operation cannot be performed. Check that the USB device (mass storage device) is inserted in the CU. Check that write protection is disabled on the USB device (mass storage device). Check the space available on the USB device (mass storage device). Check that the USB device (mass storage device) has no problems. Check that the same error does not occur with another USB device (mass storage device).
17	File Export Failed		 (4) The preset data cannot be exported. Check that the USB device (mass storage device) has no problems. Check that the same error does not occur with another USB device (mass storage device).
18	File Import Failed		 (5) The preset data cannot be imported. Check that the USB device (mass storage device) has no problems. Check that the same error does not occur with another USB device (mass storage device).
19	USB Write Error	USB Write Err	The data log cannot be saved onto the USB device (mass storage device). Check that the USB device (mass storage device) is inserted to the CU. Check that write protection is disabled on the USB device (mass storage device). Check the space available on the USB device (mass storage device). Check that the USB device (mass storage device) has no problems. Check that the same error does not occur with another USB device (mass storage device).
20	Failed. Please turn power OFF.	CU FW Update Err Please Turn Pwr OFF	An error occurred during the CU firmware update. Turn off the power and restart the CU.
21	Failed. Please turn power OFF.	DU FW Update Err Please Turn Pwr OFF	An error occurred during the DU firmware update. • Turn off the power and restart the CU. (When the update cannot be performed for the 1st DU, or an error occurs during the update process and the update cannot be continued.)
22	Failed. Please turn power OFF.	INT FW Update Err Please Turn Pwr OFF	An error occurred during the INT unit firmware update. • Turn off the power and restart the CU. (When the update cannot be performed for the 1st INT, or an error occurs during the update process and the update cannot be continued.)

	Web Remote	CU display (LED indicators)	State/remedies
23	Completed except serial numbers below. Please turn power OFF. XXXXXXX XXXXXXX (Displays a list of 8-digit serial numbers of DUs for which the update cannot be performed.)	Part of DU Failed Please Turn Pwr OFF	The DU firmware update has been completed but the update cannot be performed for some DUs. ① The serial numbers of DUs for which the update cannot be performed will be listed on the pop-up screen. Write them down. ② Turn off the power. ③ Disconnect the DUs with the serial numbers you wrote down. ④ Perform emergency update for the DUs you disconnected in step ③. For details on how to perform the emergency update, contact our sales representative.
24	Completed except serial numbers below. Please turn power OFF. XXXXXXXX XXXXXXXX (Displays a list of 8-digit serial numbers of INTs for which the update cannot be performed.)	Part of INT Failed Please Turn Pwr OFF	The INT unit firmware update has been completed but the update cannot be performed for some INTs. ① The serial numbers of INTs for which the update cannot be performed will be listed on the pop-up screen. Write them down. ② Turn off the power. ③ Disconnect the INTs with the serial numbers you wrote down. ④ Perform emergency update for the INTs you disconnected in step ③. For details on how to perform the emergency update, contact our sales representative.
25	Data acquisition error.	Data Acquisition Err	Failed to acquire data through operation via Web Remote or the CU display. • Perform the operation again and check whether the same error occurs.
	Unable to Set	Unable to Set	 (1) Unusable characters are contained in the string of letters you have entered. Delete unusable characters. (2) The change cannot be applied because the entered values are out of the permitted range or the change is not allowed. Enter values within the permitted range. Check that the unit is in a state where changes are allowed and then perform
26		Can't.ReducePriority	the operation again and check whether the same error occurs. (3) The setting of [Number of Open Mics] (NOM) cannot be changed due to the current number of priority DUs. • Set a different number for [Number of Open Mics] (NOM) or change the number of priority DUs.
	All DUs will be turned off to apply the changes. Do you wish to proceed?	Turn OFF All DU?	(4) Since recording, recording pause, or file reading process is under way, any recording-related settings cannot be configured.Stop recording and then perform the operation again.
27			 (5) You must turn off the microphones for all of the DUs in order to change the settings. Selecting [Yes] forces the microphones for all of the DUs off and changes the settings.
28	Unable to control.	Unable to Ctrl	 (1) Since recording, recording pause, or file reading process is under way, the operation cannot be performed. (2) Due to other reasons, the operation cannot be performed. (Operations except changing settings cannot be performed.) Stop recording and then perform the operation again.
29	Number of priority units exceeds maximum. Reduced priority channels.	-	The number of DUs which are set as priority DUs exceeded the limit due to CU Link. Decrease the number of priority DUs. (Deactivate the priority setting for some DUs.) • Check the priority DUs and change the setting as necessary.
30	Unable to set. Number of priority channels exceeds maximum.	-	The maximum number of DUs that can be designated as priority DU is 1 unit less than the specified value for [Number of Open Mics] (NOM). No more DUs can be designated as a priority DU. • Change the setting value for the NOM or DU priority setting.
31	Recording Failed	-	A recording function error occurs such as a recording error not due to recording operations via Web Remote. • Check that no error occurs during recording on the CU. If an error occurs, solve the problem according to the error.

	Web Remote	CU display (LED indicators)	State/remedies
32	-	Boot Error XXX	An error occurred while booting the CU. (XXX indicate an error code.) Restart the CU and check whether the same error occurs. If the same error occurs again, the CU requires repair.
33	-	Chg to FreeTalk Mode	Since a communication error occurred with the control device, the conference mode will be switched to Free Talk Mode where you do not need the control device. • Check that there is no network connection problem.
34	-	Forcible FW Update	Emergency update executes for the CU. • Follow the message displayed and do not turn off during the update.
35	-	Connect USB Device with FW Update File	Emergency update executes (for the CU or the DU). Insert a USB control device (mass storage device) where the firmware is stored to the CU.

Specifications

■ ATUC-50CU specifications

General specifications

	Inputs		Mic/Line×2, AUX (ST)×1, INTERPRETATION RETURN×2
I/O Connectors	Outputs		BAL.×4, UNBAL.×1
	LINK/CHAIN		DU A/B terminals, CU A/B terminals (DU C/D terminals)
Residual noise Total harmonic distor Crosstalk @1kHz OLED display	Via USB storage device		1/2/3/4 track (WAV) (BWF standard) 1/2 track (MP3) (Original format)
	MP3 bit rate		64kbps/128kbps/192kbps/256kbps/320kbps
	TATA \$ 7	Data length	16bit, 24bit
	WAV	Sampling frequency	48kHz
Dlkk/*1)	MD2(*2)	Bit rate	32-320kbps
Playback(1)	MP3(*2)	Sampling frequency	48kHz
	Maximum file size		2GB
	Maximum numb	er of files	30files
Signal delays			MIC Input to Output: 1ms DU to CU: 1.2ms
Frequency response			+1.0, -2.0dB 20Hz - 20kHz, refer to +4dBu output @1kHz.
Dynamic range			110dB A-Weighted
Signal to noise			90dB A-Weighted
Headroom			20dB
Equivalent input noise	Mic/Line 1-2		Less than -126dBu Rs=150ohm
Residual noise			Less than -86dBu A-Weighted
Total harmonic distort	tion		Less than 0.03% 1kHz unity
Crosstalk @1kHz			Less than -80dB
OLED display			20 × 2 Character type, Color: Yellow
Phantom power			DC+48V
Power requirement			AC 100V-240V 50/60Hz
Power consumption			20W-175W (max.), Connecting 50 ATUC-50DUs is equivalent to 2.55A.
Operation guaranteed	temperature range		0-40°C
Operation guaranteed	humidity range		25-85%
External dimensions ($W \times D \times H$)		482.6mm × 331.6mm × 44mm
Net Weight			3.4kg
Finish	Front panel		Black
	Top & Rear		Black
Included Accessories			AC power cord, Quick Setup Guide ×2, Euroblock connectors ×9, Warranty

^{*1} Supported file systems: FAT16/FAT32

^{*2} Supported format: MPEG-1 Audio Layer-3.

Input/output specifications

Analog input specifications

Input Terminals		Gain Load		Input Level			Connector	Balanced/
		Gain	Impedance	Minimum	Unity	Maximum	Connector	Unbalanced
MIC/LINE -	Mic	15-59dB	5k ohm	-60dBu	-40dBu	-16dBu	Euroblock	Balanced
Input 1-2	Line	15-59dB	20k ohm	-40dBu	+4dBu*/ 0dBu	+24dBu*/ +20dBu	Euroblock	Balanced
AUX Input LR	R (Mono ×2)	-	10k ohm	-	0dBV*/ -10dBV/ -20dBV	+20dBV*/ +10dBV/ 0dBV	RCA Pin	Unbalanced
INTERPRE RETUR		-	20k ohm	-	+4dBu*/ 0dBu	+24dBu*/ +20dBu	Euroblock	Balanced

^{*} Default setting

Analog output specifications

Output Terminals	Load Impedance		Output Level	Connector	Balanced/	
Output Terminais	Load Impedance	Minimum	Unity	Maximum	Connector	Unbalanced
BAL. (Balanced) Output 1-4	150ohm	-	+4dBu	+24dBu	RCA Pin	Balanced
UNBAL. (Unbalanced) Output 1	300ohm	-	0dBV	+20dBV	Euroblock	Unbalanced

Digital input/output specifications

Terminals	Format	Data length/Sampling Frequency	Audio	Connector
USB	USB	24bit/48kHz	Playback: MP3 or WAV/Record: MP3 or WAV	USB (A type)
DU CHAIN A/B (C/D)	Original format	24bit/48kHz	Floor, Return, Interpretation language, Active Mic	RJ-45
CU LINK A/B	Original format	24bit/48kHz	Floor, Return, Interpretation language, Active Mic	RJ-45

Control I/O specifications

Terminals	Format	Level	Connector
NETWORK	IEEE802.3	10BASE-T/100BASE-TX	RJ-45

■ ATUC-50DU/INT specifications

General specifications

	Inputs	Microphone jack×1
I/O connectors	Outputs	Headphone jack×1
	CHAIN	DU/CU connection terminals
Sampling frequency		24bit/48kHz
Frequency response		+1.0, -2.0dB 20Hz - 20kHz, refer to +4dBu output @1kHz.
Dynamic range		107dB A-Weighted
Signal to noise		87dB A-Weighted
Headroom		20dB
Equivalent input noise		Less than -121dBu Rs=150ohm
Total harmonic distortion		Less than 0.07% 1kHz unity
Phantom power		DC+24V
Power requirement		DC+48V
Power consumption		2.2W
Operation guaranteed tempe	rature	0-40°C
Operation guaranteed humid	ity range	25-85%
External dimensions (W \times D	× H)	135mm × 148.3mm × 84.2mm
Net Weight		570g (900g including the optional bottom weight)
Tr l.	Top panel	Gun metal
Finish	Enclosure	Black
Included Accessories		Quick Setup Guide, Warranty

Input/output specifications

Analog input specifications

Innut Torminals	Gain	Load	Input Level			C	Balanced/
Input Terminals		Impedance	Minimum	Nominal	Maximum	Connector	Unbalanced
MIC Input	7-47dB	5k ohm	-60dBu	-40dBu	-20dBu	XLR female	Balanced

Analog output specifications

Output Terminals	Load Impedance		Output Level	Connector	
Output Terminals	Load Impedance	Minimum	Nominal	Maximum	Connector
Headphones	32ohm	-	1.5mW	15mW	φ3.5mm Stereo
Speaker	8ohm	-	50mW	100mW	-

Digital input/output specifications

Terminals	Format	Data length/Sampling Frequency	Audio	Connector
DU CHAIN A/B	Original format	24bit/48kHz	Floor, Return, Interpretation language, Active Mic	RJ-45

Control I/O specifications

Terminals	Format	Level	Connector
Option port	UART	+5V, TX, RX, GND	RJ-11

ATUC-M specifications

	ATUC-M43H	ATUC-M58H	
Type	Back electret type		
Directional characteristics	Hyper-cardioid		
Frequency characteristics	100-15,000Hz		
Sensitivity (0dB=1V/1Pa, 1kHz)	-40dB		
Maximum input sound pressure level (1kHz, THD1%)	134dB S.P.L.		
Signal-to-Noise ratio (1kHz, 1Pa)	64dB or more		
Output impedance	250ohms balanced		
Finish	Mat black baking paint finish		
External dimensions	18.9mm diameter×430mm	18.9mm diameter×580mm	
Weight	Approx. 82g	Approx. 92g	